Stealthy STEM: Unexpected and Alternative On-ramps toward STEM Careers

Facilitator:

Ruth Kermish-Allen – Maine Math and Science Alliance Panelists:

Cat Stylinski – University of Maryland Center for Environmental Science Lauren Birney – Pace University Stacey Forsyth – University of Colorado Boulder Science Discovery







How might stealthy STEM projects and strategies change our definition of STEM, is that positive or potentially hurtful? When incorporating stealthy STEM strategies what new opportunities might present themselves?

When incorporating stealthy STEM strategies what are the potential pitfalls or dangers projects should consider?

What should the ITEST community be focusing on to incorporate new on-ramps to STEM careers?

Which new audiences could stealthy STEM approaches be most influential for and why?



Stealth Science to Open Doors to Science Encounters













HELLO I'm

not interested Science



Girls need opportunities to explore their interest and identity in science



Stealth Science

Meet audiences where they are



Art-oriented teenage girls

Hang Out – Make Media Art – Design Digital Stories

- The summer intensive launches a brand new Augmented Reality (AR) digital storytelling club for girls that will continue from September – December.
- Work with other girls and community members to create your own interactive digital stories about your community.
- Plan a Showcase to present your AR Experience, and explore more ways to connect with other creators.

apply at www.mmsa.org/AR-Girls

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ARIS Create location-based games and stories

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Curriculum and Community Enterprise for Restoration Science in New York Harbor

Manhattan, New York – New York Harbor 2018

Teacher Training

Student Curriculum

Digital Platform

After School Program

Community Exhibits

Design Educational Models incorporating CITIZEN SCIENCE Design Multifaceted Integrated Citizen Science through Environmental Restoration with Student Field Research and Inquiry Learning

<u>New York Harbor Eco Dock – Governor's Island, New York</u>

STEM Community + Curriculum Enterprise Restoration Science (STEM CCE-RS) Project

Billion Oyster Project

New York City Department of Education Middle School Students

Curriculum and Community Enterprise for Restoration Science Evaluation & Research

Mission:

Meaningfully connect teaching and learning to restoration of New York Harbor. Enhance life outcomes for students historically underrepresented in STEM-C fields.

ESTABLISH REPLICABLE EDUCATIONAL MODEL Designing an Effective and Efficient Environmental Restoration Model

CCERS Research Plan

What comprises the "curriculum plus community enterprise" local model?

Operationalized Collaboration	Identify & Map Communities of Practice	Monitor Stage(s) of Development	Assess Levels of Integration	Assess Cycles of Inquiry
Improve Understanding	Plan Strategically	Enhance Collaboration	Inform Decision Making	Strengthen Inter- organizational capacity
Reflect on Literature	Map connections: between partners, organizations, and pillars.	Conduct Interviews: determine stage and potential growth areas.	Identify current and ideal integration: Organizational Integration Rubric Conduct Interviews identify how to achieve optimal level of integration.	Conduct Collaborative Assessment Rubric: identify strengths and areas of growth.

Citizen Science through Environmental Restoration New York Harbor, New York

Project Footprint – Project Deliverables and Outcomes

Plan the Project's Footprint

- Curriculum for Middle School Teachers
- Field Science Manual for New York Harbor
- White Paper
- Journal Publications and Articles
- Presentations, Symposia and Colloquia
- Videos and Film
- Digital Monitoring Platform
- Permanent Displays and Exhibits at Institutions
- STEM Teacher Training Model
- STEM Mentoring Model
- Restoration Based Community Science Model
- Mobile Applications

Quantitative Poster CCERS

Qualitative Poster CCERS

- Database of STEM-C lessons and activities for various educational settings
- Replicate model in different locations
- Tailor curriculum to wide variety of restoration projects
- Increase STEM-C knowledge
- Promote environmental awareness and stewardship

Long-term vision of model

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Smart and Connected Communities

Future Landscape New York Harbor 2019

The Living Breakwaters 2020

The New York Harbor Foundation Murray Fisher	New York City Department of Education Chancellor Carmen Farina	Pace University Provost Vanya Quinones	Columbia Lamont-Doherty Earth Observation Laboratory	The New York Academy of Sciences
Ann Fraioli CCERS Project Manager	Nancy Woods COPI Director of STEM Education	Lauren Birney Principal Investigator Assiociate Professor of STEM Education	Robert Newton COPI Research Scientist Physical Oceanography	Stephanie Wortel London COPI Executive Director of Education
Pete Malinowski Director of Billion Oyster Project		Jonathan Hill COPI Dean Computer Science and Information Systems	Elisa Bone Research Scientist Field Science Procedures (Author)	Trey Green Curriculum Developer
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The River Project Cathy Drew President	The New York Aquarium Jon Dohlin Executive Director	Good Shepherd Services	University of Maryland Center for Environmental Studies	William Dennison Research Scientist Environmental Studies
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Exhibit Development	Exhibit Development	Afterschool Programming		Fearless Solutions Platform Designer and Developer
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Curriculum and Community Enterprise for the Restoration of New York Harbor in New York City Public Schools

Research Scientist and Platform Designer

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What is your favorite ice cream flavor?

Chocolate	76	59%
Vanilla	39	30%
Strawberry	13	10%

Favorite Ice Cream Flavor Chocolate Vanilla Strawberry

Art & Design

He stayed inside for more than two weeks. Then he nibbled a hole in the cocoon, pushed his way out and he was a beautiful butterfly!

Storytelling

Purpose

Libraries

Ray Bradbury

Girls

% Female Enrollment in Summer Tech Classes

Mentors

Librarians

"We are excited to have a real-world purpose for our Makerspace... That has a lot of value for us."

-- Librarian, AnyThink Libraries

ELA Teachers

She cried as she chased after the truck

he Wolf and the Lamb mery 1 am going to eat you u dear wolf," said the lamb, "I understand that perfectly well. That's the way things go. are a good girl," said the wolf and opened his mouth, showing all his sharp teeth. e moment, sit," said the lamb. "As you know, I am entitled to have one last wish." hat is so, my dear," said the woll, "and what shall that be!" ald be so kind, I'd like you to play me some music," said the lamb. "I adore music," The wolf pulled a flute from his pocket and began playing the most beautiful music he could. inspired by the thought of the delectable meal he was about to enjoy. "You are an artist," whispered the lamb. "Do keep on playing." Soon the shepherd, hearing unfamiliar music among his lambs, looked to see what was the matter. When he saw the marderous wolf, the shepherd took a big stick and hit the wolf over the head. "Ouch!" yelped the wolf, and he ran into the woods.

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