

Plenary

ITEST PROJECT FLASH TALKS

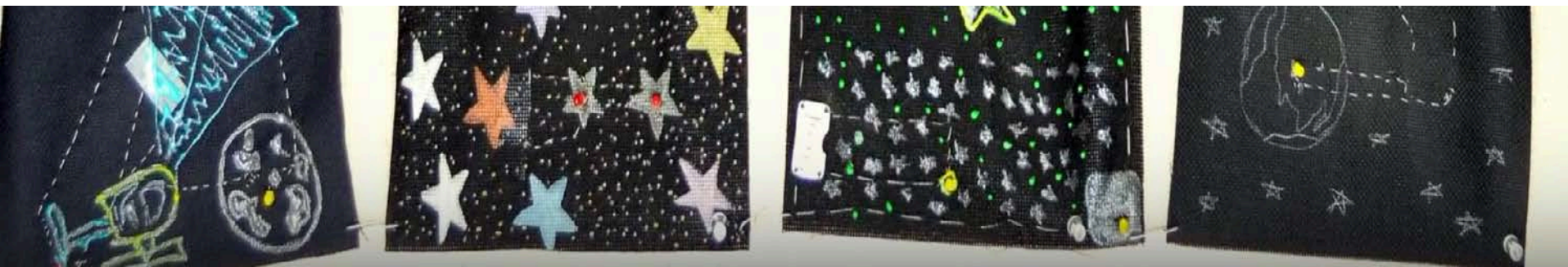
Flash Talk Round 1:

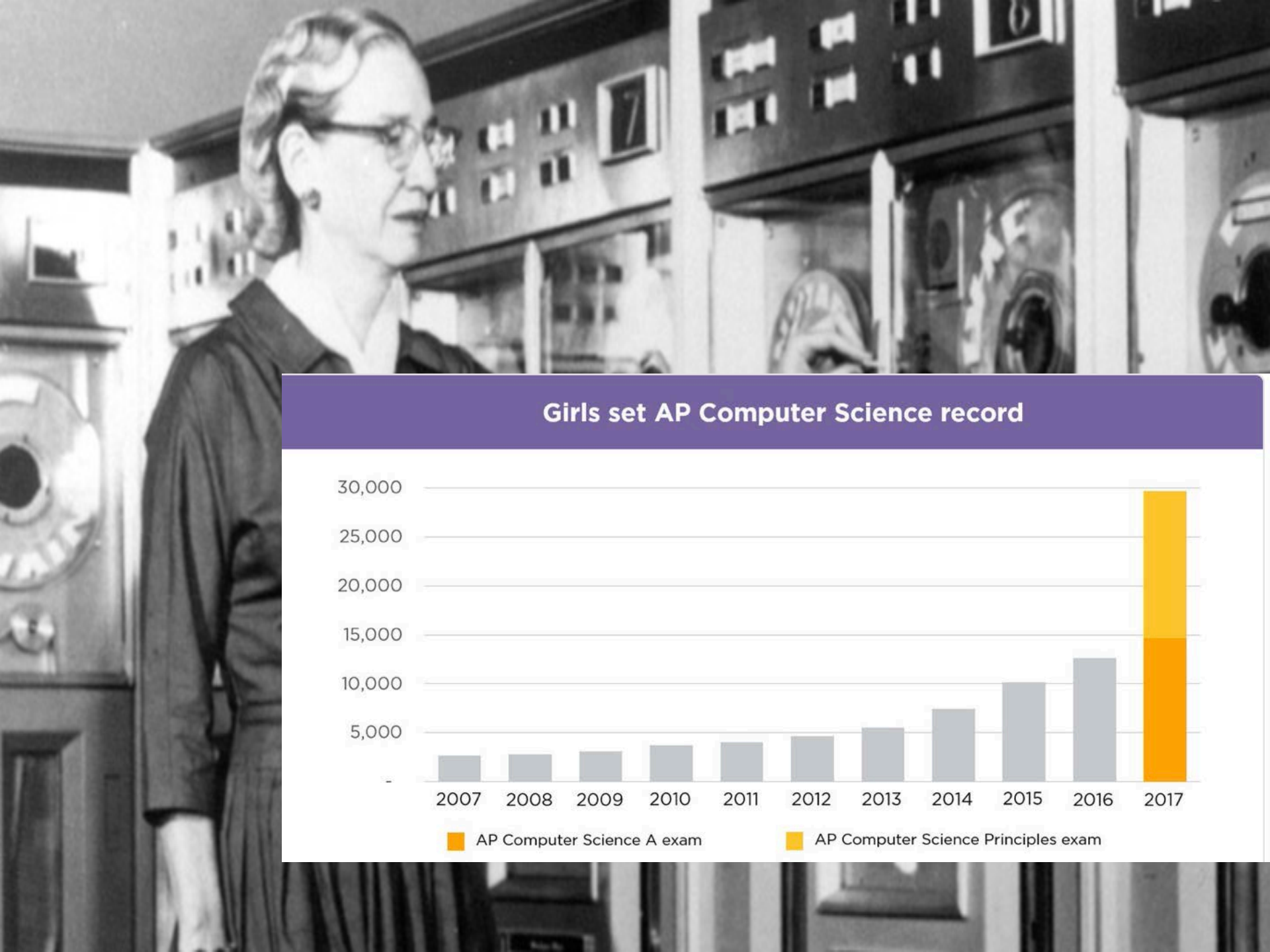
- Changing the Faces of Computing, One Stitch in Time
 - Yasmin B. Kafai, University of Pennsylvania
- Using Spatial Narratives to Link Community Engagement and Awareness of STEM Careers
 - Beth Schlemper, University of Toledo
- The Tuskegee BUILDERS Academy
 - Martha Escobar, Oakland University



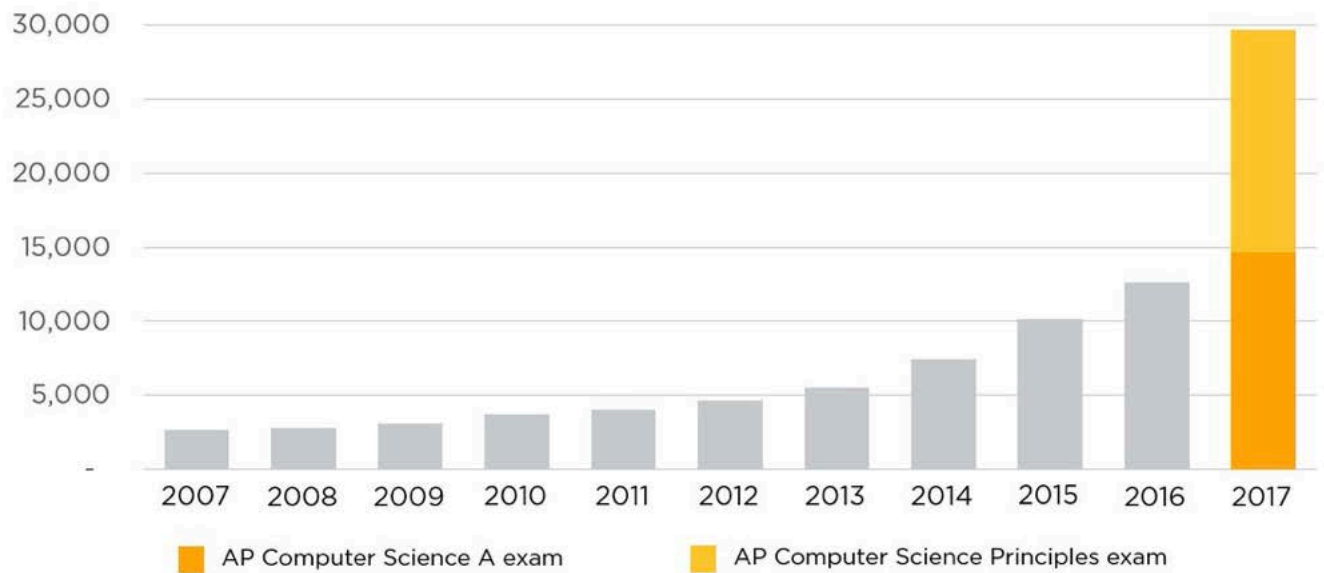
Changing the Face of Computing One Stitch a Time

Yasmin B. Kafai University of Pennsylvania



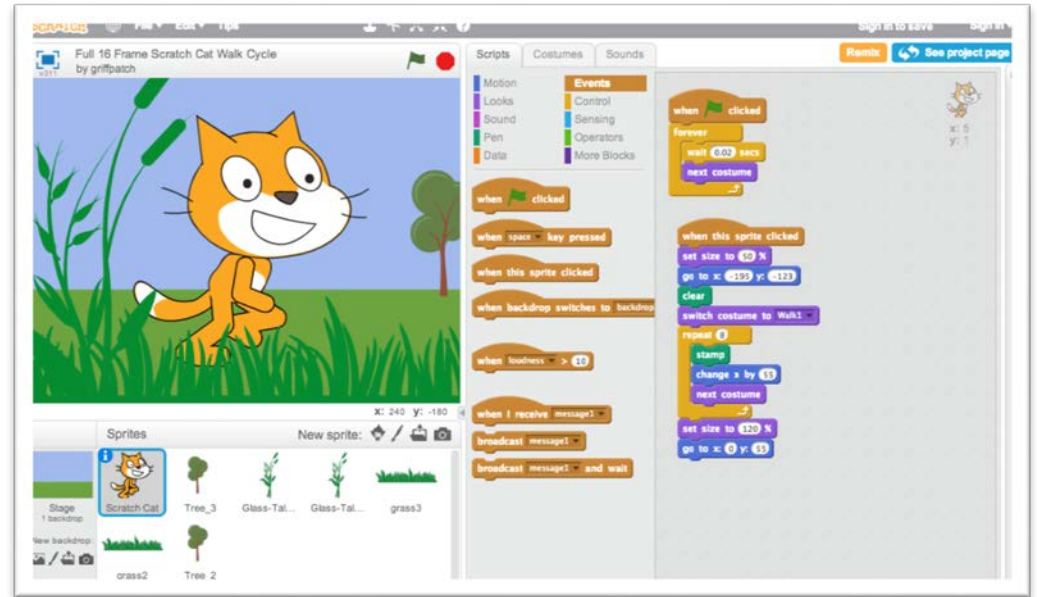


Girls set AP Computer Science record



In Wyoming **not** one Student from an Underrepresented Group took the AP Computer Science Exam last year.



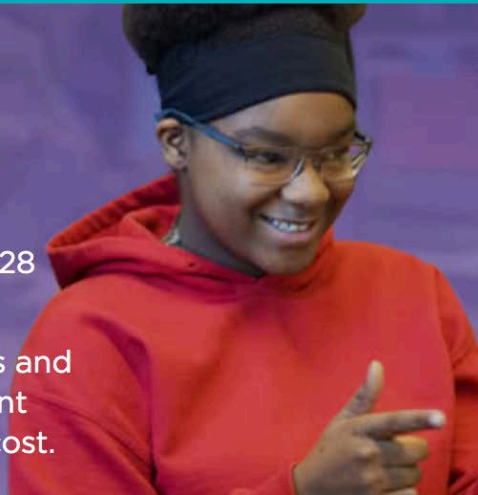


Sign in

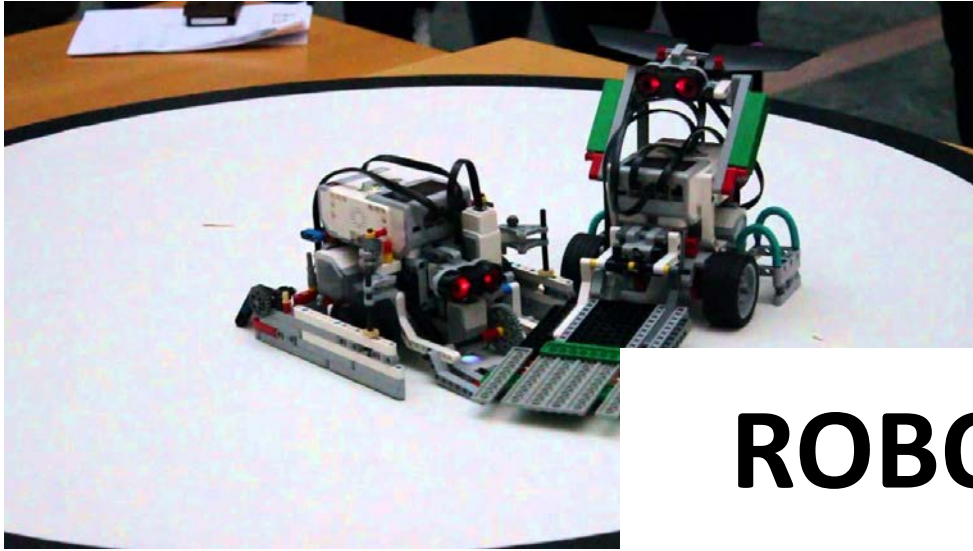
Learn Computer Science

21,864,840,625 lines of code written by 28 million students.

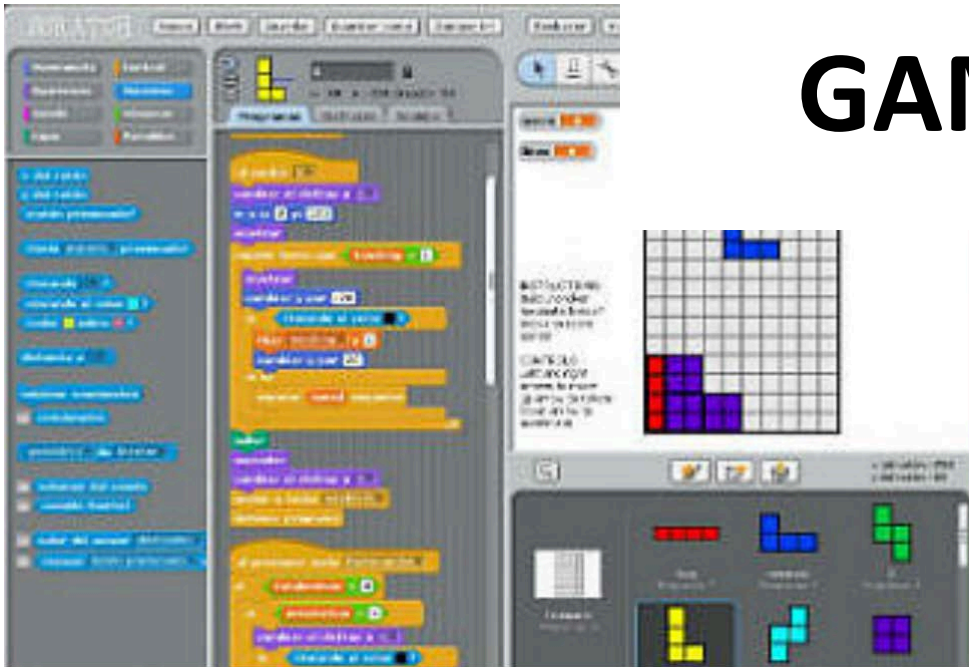
Create an account to save your progress and projects. Or just start coding - no account needed. All courses are available at no cost.



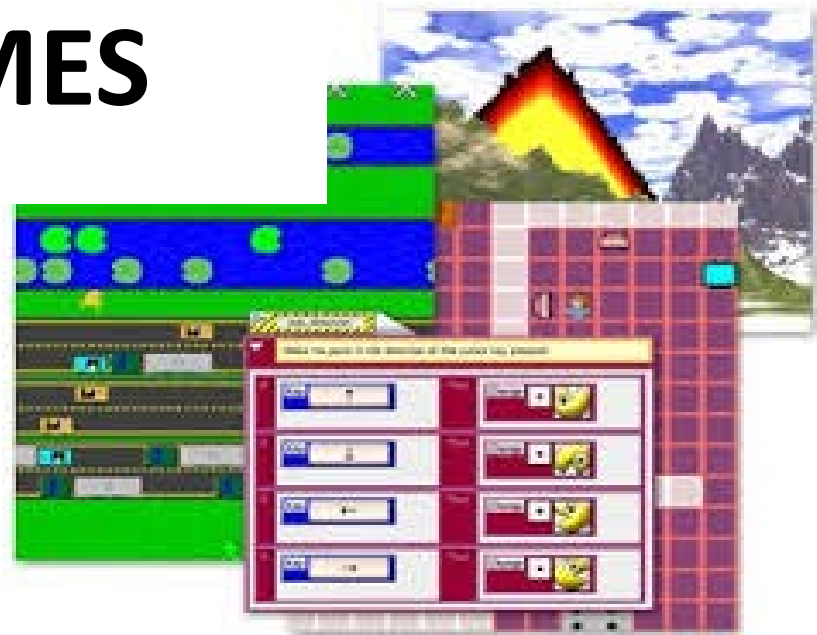
girls who
CODE

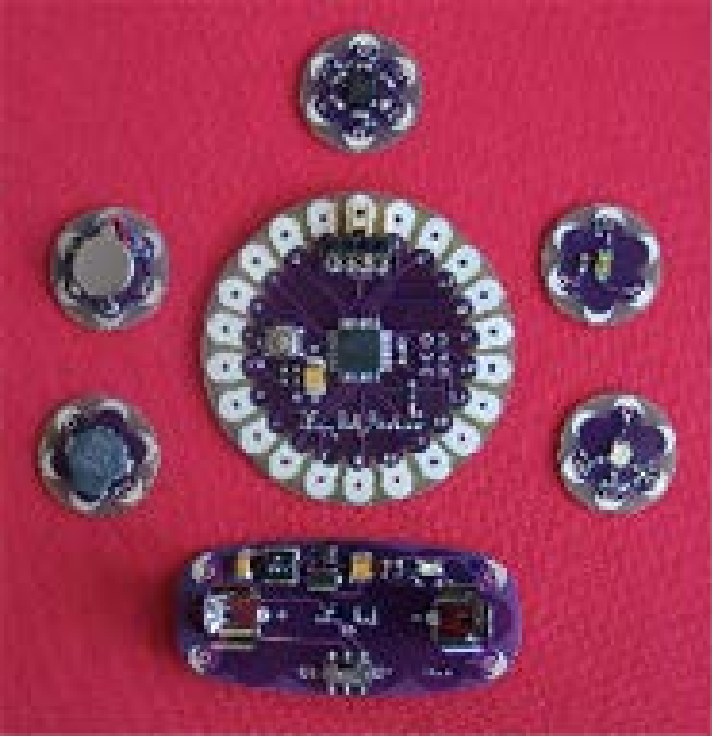


ROBOTICS

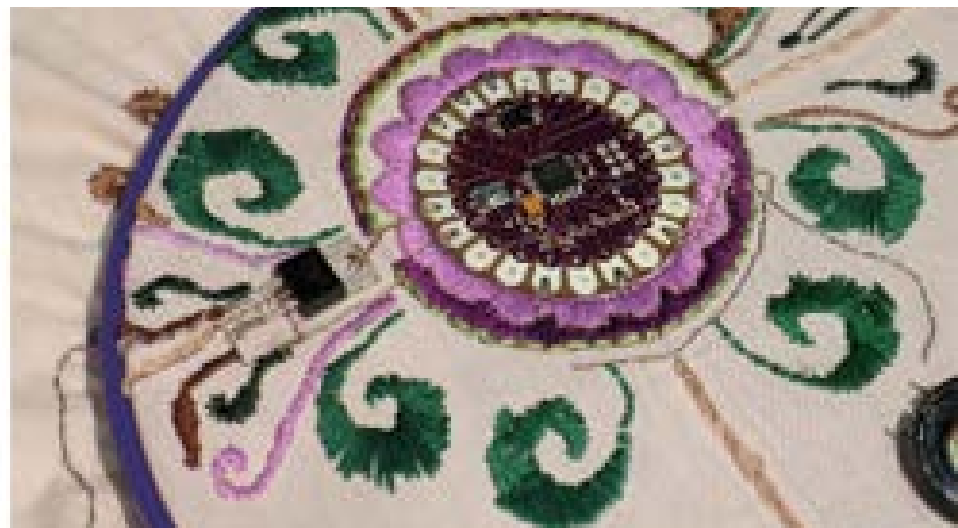


GAMES





Electronic Textiles



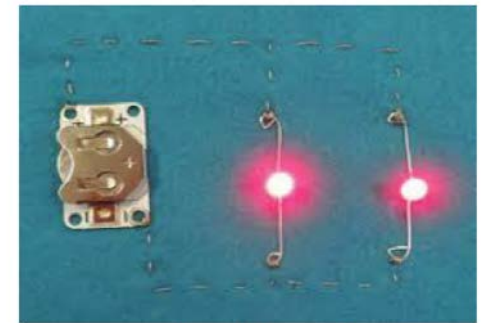
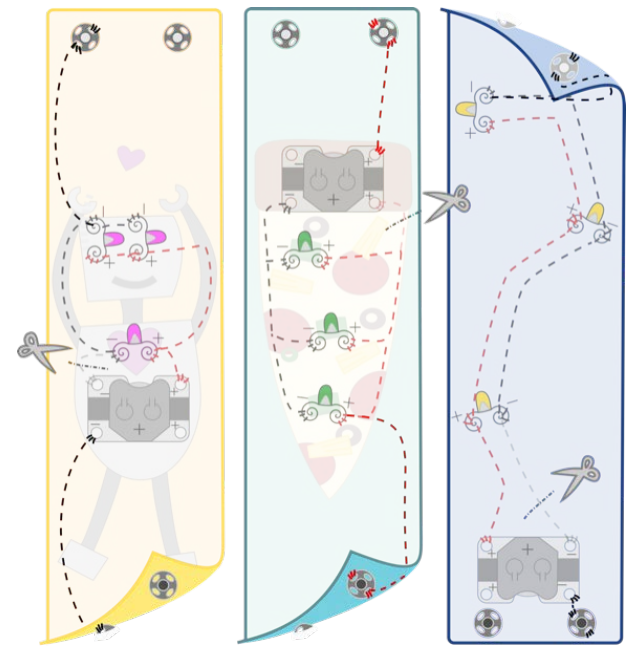

```
if (sensorValue < 500)
  {
  analogWrite(5, brightness);
  analogWrite(6, brightness);
  ...

  brightness = brightness + fadeAmount;
  if(brightness == 0 || brightness == 255) {
    fadeAmount = - fadeAmount;
  }
  delay(50);
  }
else
  {
  ...
  }
```



We may say most aptly that the Analytical Engine weaves algebraical patterns just as the Jacquard loom weaves flowers and leaves.

Augusta Ada King,
Countess of Lovelace
1843



**Circuit Design
Simple
Parallel**

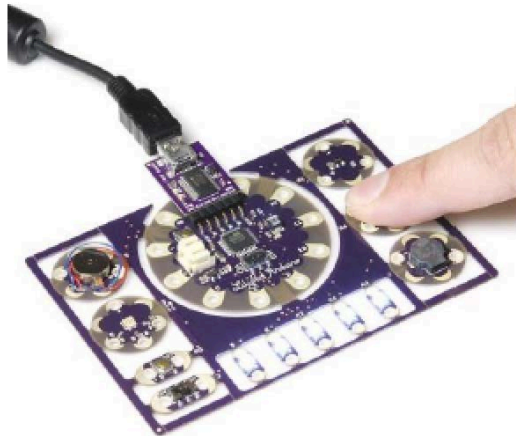
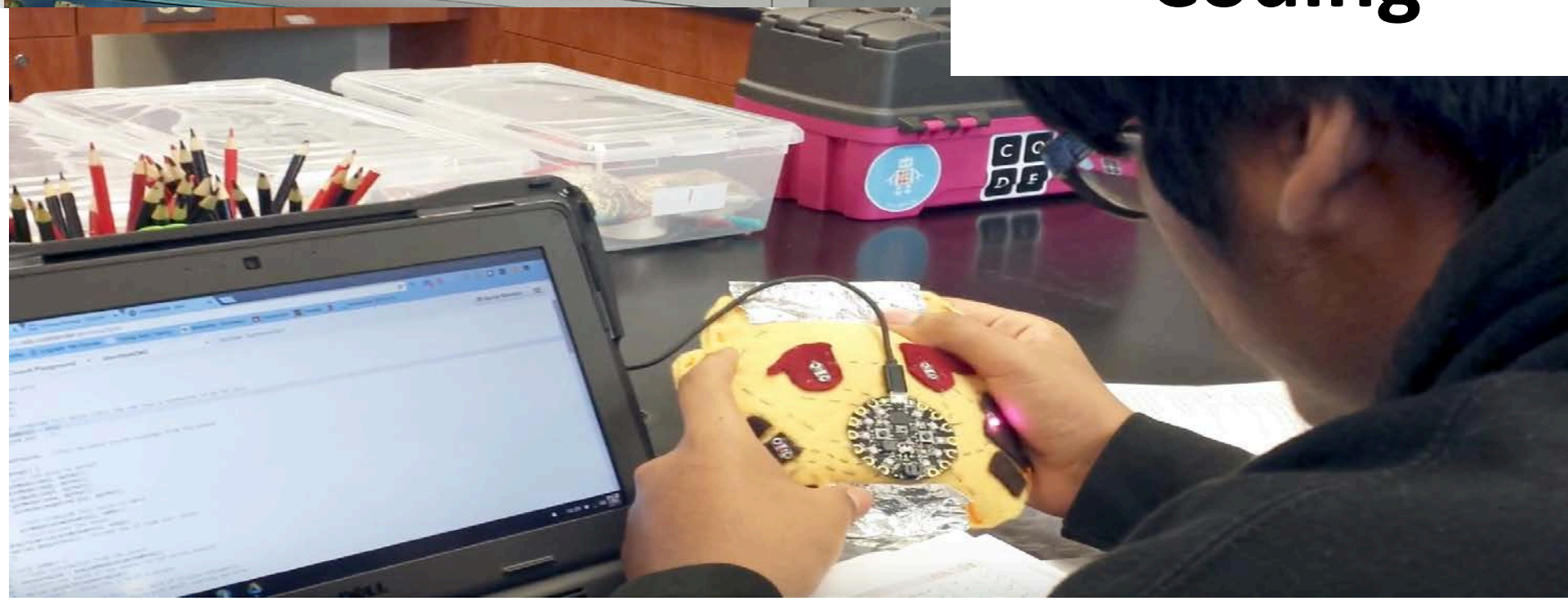


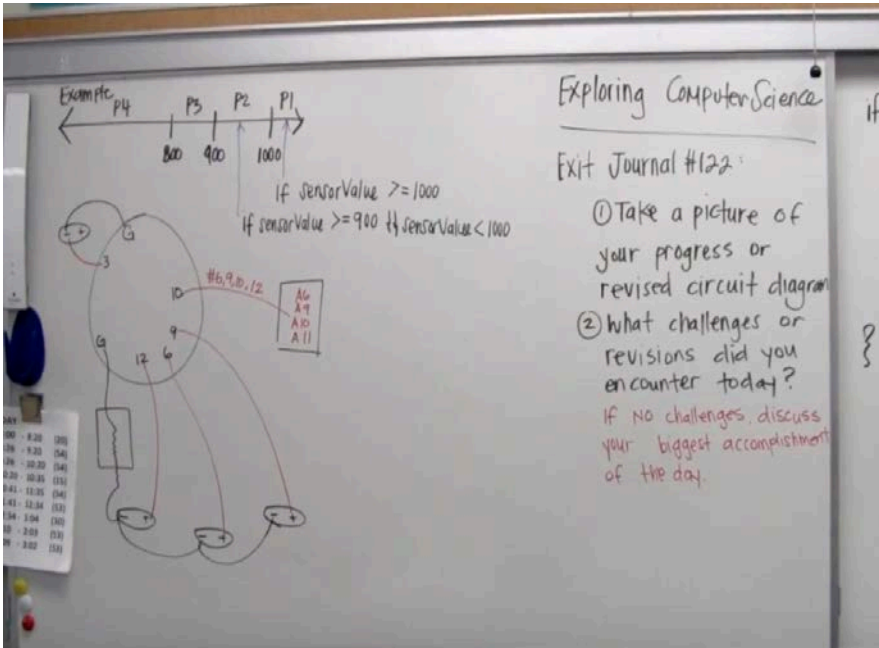
Figure 43: Protosnap LilyPad Development Board

```
digitalWrite(COOL3, LOW);  
delay(50);  
digitalWrite(COOL4, HIGH);  
delay(100);  
digitalWrite(COOL4, LOW);  
delay(50);  
digitalWrite(COOL3, HIGH);  
delay(100);  
digitalWrite(COOL3, LOW);  
delay(50);  
digitalWrite(COOL2, HIGH);  
delay(100);  
digitalWrite(COOL2, LOW);  
delay(50);  
digitalWrite(COOL1, HIGH);  
delay(100);  
digitalWrite(COOL1, LOW);  
delay(50);  
}  
if (Switch1 == OFF && Switch2 == ON)  
{  
  digitalWrite(COOL3, HIGH);  
  digitalWrite(COOL1, HIGH);  
  digitalWrite(COOL2, HIGH);  
}
```

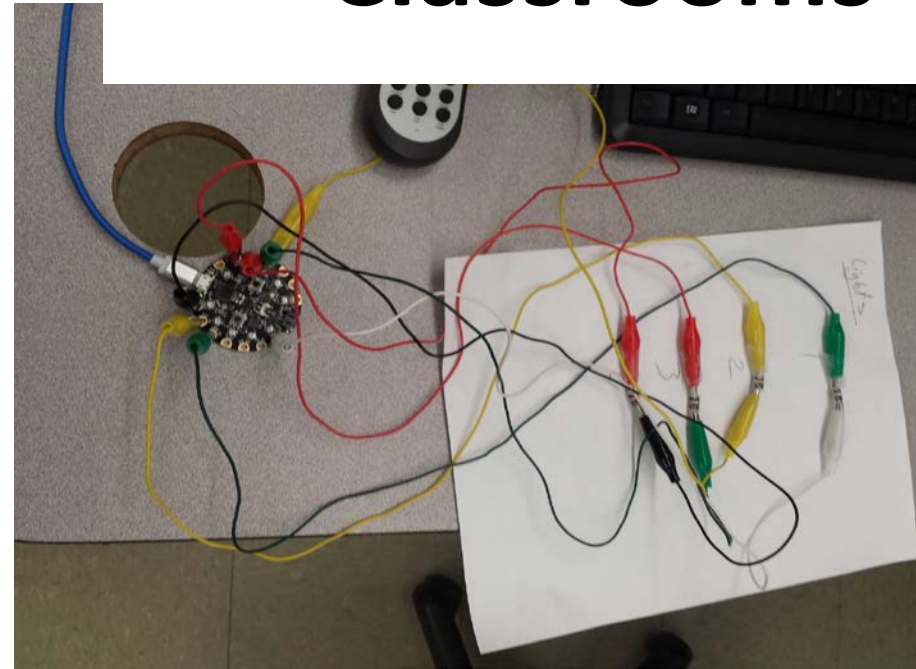
Pattern # 3: (Describe your pattern, what is it going to do or look like)

Coding





Classrooms





	▶ UNIT 1: HUMAN COMPUTER INTERACTION
	▶ UNIT 2: PROBLEM SOLVING
	▶ UNIT 3: WEB DESIGN
	▶ UNIT 4: PROGRAMMING
	▶ UNIT 5: COMPUTING & DATA ANALYSIS
	▶ UNIT 6: E-TEXTILES



CS Concepts

We seek to develop teachers' confidence in course content, which includes in-depth yet accessible computing concepts.



Inquiry

Our curricula involve many opportunities for collaboration, problem-solving, pattern-finding, and abstract thinking.




Equity

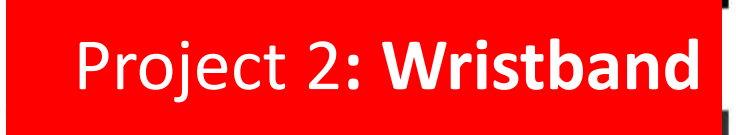
We seek to provide meaningful educational opportunities to teachers and students who typically encounter barriers to access.

	Latino/a	African American	White	Asian	Other
2014-15	74%	8%	9%	8%	2%
2013-14	73%	11%	8%	7%	2%
AP-CS	44%	7%	15%	22%	1%
District Demographics	73%	10%	10%	6%	1%

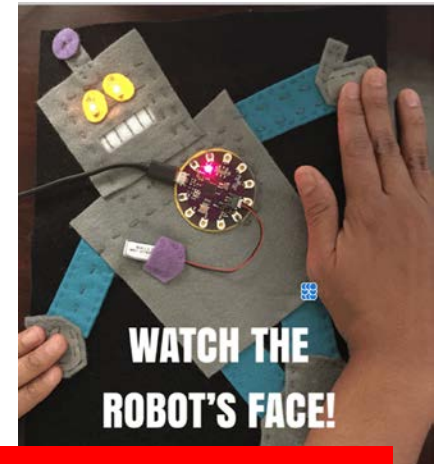
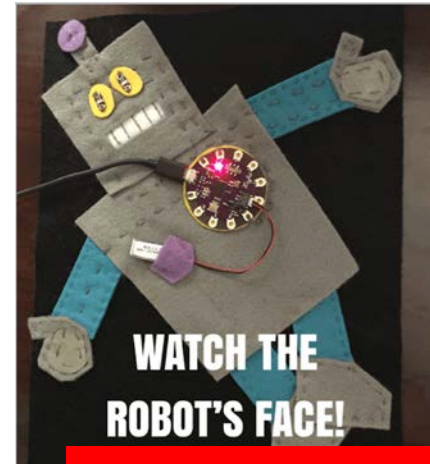
Year 1: 2 teachers
 55 students
 Year 2: 4 teachers
 125 students
 Year 3: 17 teachers
 450 students

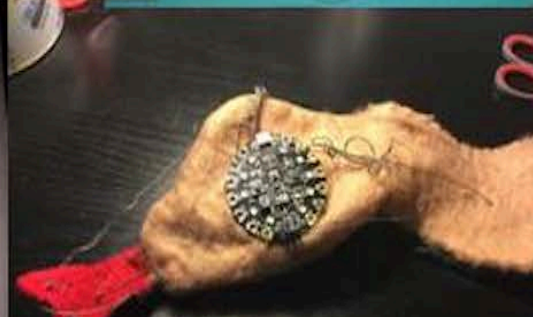
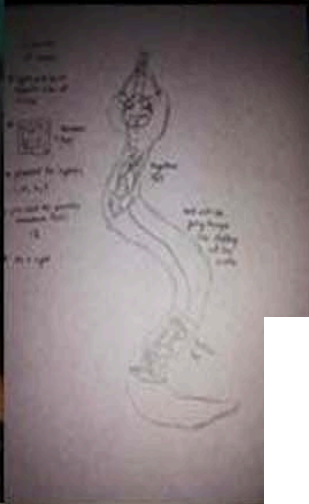
Housed within 

A Diverse Group of ECS students

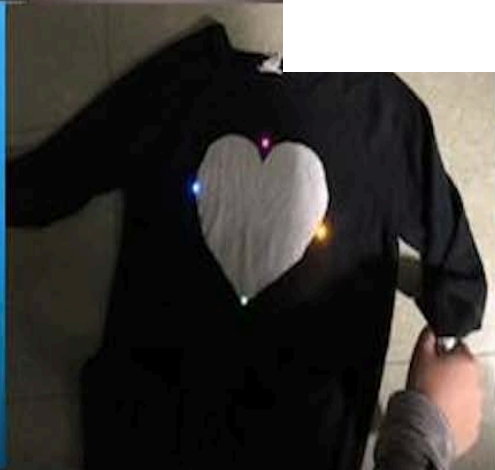
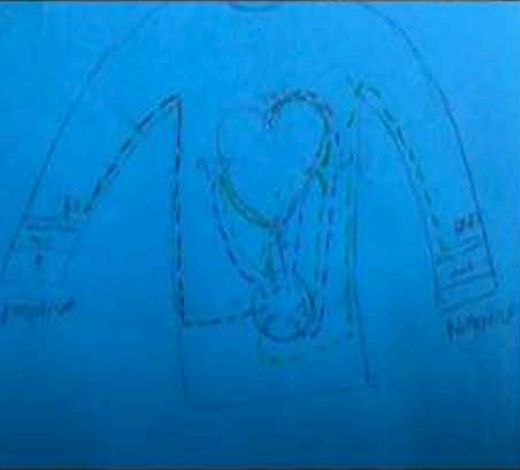


2013





DIVERSITY in Students and Projects

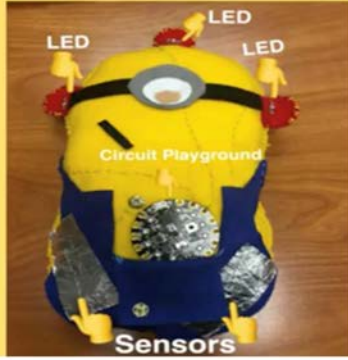


	Human Sensor Rubric (100 pts total)	Points Earned
Basic Requirements (10 pts)	At least four independently controllable LEDs attached & two conductive patches	
Design Notebook (10 pts)	All Design Notebook entries completed.	
Sewing (15 pts)	- Electrical components are securely sewn in - Stitches are neat, evenly spaced and secure - The back of the project is as neat as the front.	
Design (15 pts)	- The design appears to be purposeful and/or personal. Care has been taken in the look and feel of the project.	
<i>Comments on design & craft:</i>		
Diagram (15 pts)	- The diagram is clear, readable, and functional. Someone else could use this to make the design themselves! - Circuit Playground pins are clearly labeled and positive and negative pins/lines are distinct on the circuit diagram.	
Light-On (5 pts)	- The lights function when a Circuit Playground is powered.	
<i>Comments on Circuitry:</i>		
Coding		
Four Lighting Patterns (5 pts)	- There are four functional lighting patterns. Each is different in some way.	
Coding (15 pts)	- Naming & Setup sections are complete - Conditionals are programmed effectively and are functional.	
Commented Code (5 pts)	- Code is well commented: there are comments on each named variable, each conditions, and some description of each lighting pattern.	
Sensors (5 pts)	Aluminum foil sensors work and detect at least four variable levels of touch. The sensors are programmed to be continuous (or vary intentionally non-continuous).	
<i>Comments on Coding:</i>		
Extra Credit	Use of additional coding elements such as fading, random light patterns, or sound. Additional conditions (i.e., more than 4 lighting patterns or similar outputs) triggered by the sensor. Or some other form of going above and beyond on this project	
Design & Craft:	Circuitry:	Coding:
		Extra Credit:
		TOTAL:
		/100

TEACHER EVALUATION Rubrics

DESCRIPTION

- My Project is a minion from the movie of Despicable Me.
- My sensors are placed in the overall of the minion. The LEDs are placed in the head of the minion as the fire emergency lights.
- For **Pattern 1**, I want each light to turn on and turn off one by one. **Pattern 2** I want them to turn on one by one with a 500 delay and then turn them off with also a 500 delay. **Pattern 3** I want them to all turn on at the same time and have a 10 delay then turn off at the same time. **Pattern 4** is exactly the same as pattern 3 but with a 1000 delay.



Challenges

One of the challenges I had would be the sewing it was very difficult because the fur on the stuff animal kept getting in the way of the thread. So I tried making sure the thread was touching the circuit playground and not the fur. Also it made it difficult to see where the sewing lines and I didn't want to cross lines and mess up my circuit diagram.

Loose thread because I had to redo the line from the patch to the circuit playground



Only one light because I had to redo the line because one of the lights was facing the wrong way.

REVISIONS

- AT THE BEGINNING I WAS PLANNING TO PUT THE SENSORS ALL THE WAY ON THE TOP OF THE OVERALL TO MAKE IT AS BUTTONS BUT THE SENSORS HAD TO BE BIGGER.



IN THE IMAGE BELOW IT IS PICTURE OF MY CIRCUIT DIAGRAM, I HAD PLANNED HOW I WAS GOING TO DO MY MINION. I WAS RUNNING OUT OF TIME SO I FORGOT TO PUT THE ARMS AND LEGS, SO I HAD TO DO A MINION WITHOUT THE ARM AND LEGS.



REFLECTION

FEEL LIKE I IMPROVED A LOT IN THE DESIGN AND MAKING A BETTER MINION. MY SEWING MIGHT BE A LITTLE UGLY STILL BUT I FEEL LIKE I DO IT A LITTLE BIT MORE FASTER. ON MY WRISTBAND PROJECT I PLANNED TO DO IT WITH A MINION FACE BUT I COULD NOT CUT IT OUT TO LOOK GOOD. NOTICE THAT IN CIRCUIT DIAGRAM FOR MY WRISTBAND I SCRATCHED OUT THE MINION FACE BECAUSE I HAD TO CHANGE IT TO JUST IT BEING THE OVERALL.



Diagram for wristband

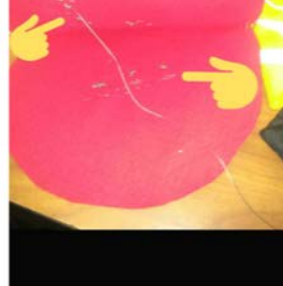


Final wristband project



Improvement

Didn't want them touching each other



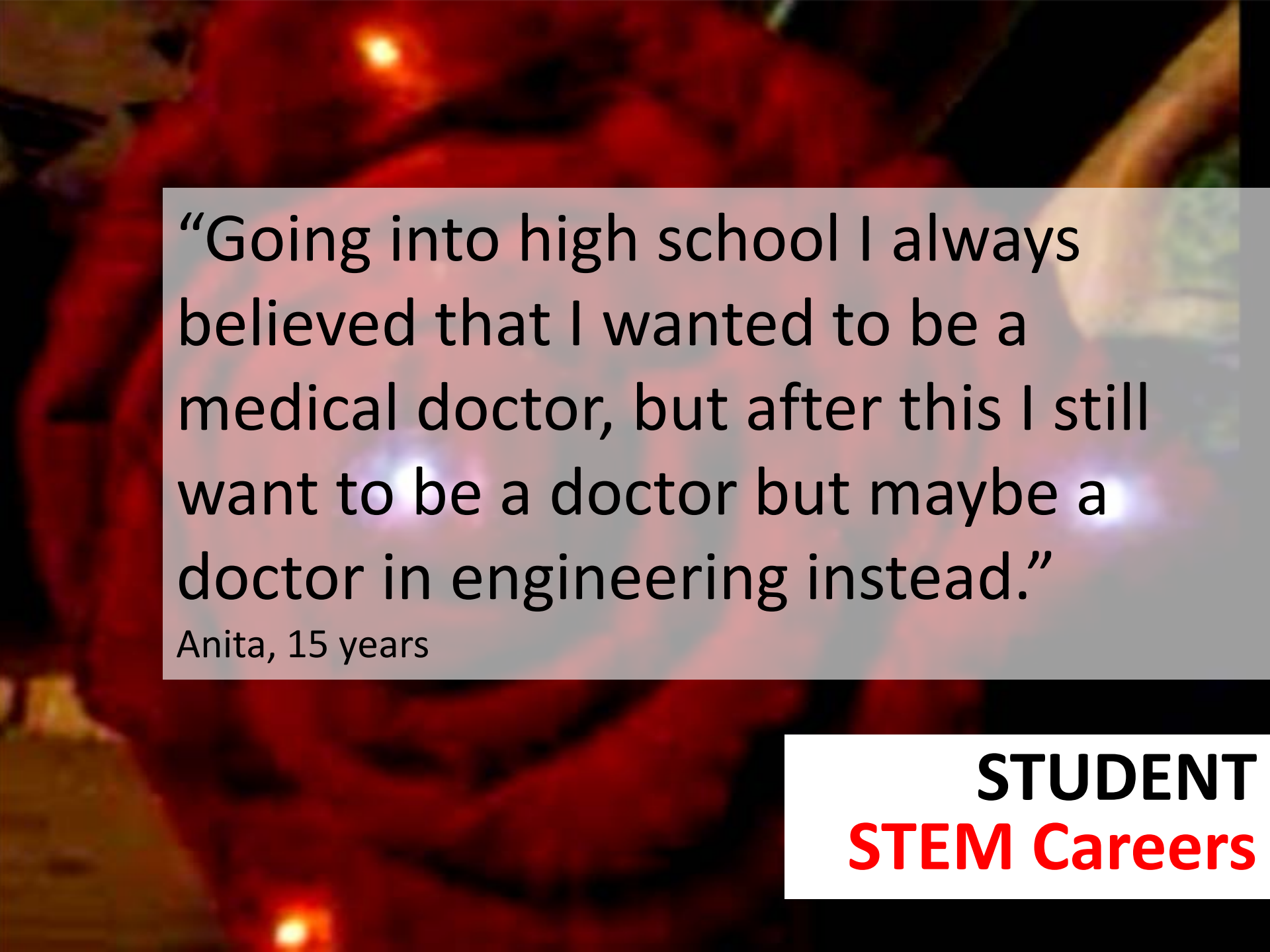
One skill that I learned in the E-textiles unit is that I improved from continuing from the unit was sewing. This skill affected my life by learning something new that I didn't know how to do it. Now I can use the skill of sewing when ever I need to when shirt rips, my pants and other clothing



My mural project

THE END

STUDENT e-Portfolios



“Going into high school I always believed that I wanted to be a medical doctor, but after this I still want to be a doctor but maybe a doctor in engineering instead.”

Anita, 15 years

STUDENT
STEM Careers



TEXTILE MESSAGES

Dispatches From the World of E-Textiles and Education

Edited by Leah Buechley . Kylie Peppler . Michael Eisenberg . Yasmin Kafai

CURRICULUM

Deborah Fields

John Landa

Yasmin Kafai

Tomoko Nakajima

ECS teachers

RESEARCH

Yasmin Kafai

Deborah Fields

Joanna Goode

Tomoko Nakajima

Jane Margolis

Debora Lui

Breanne Litts

Justice Walker

Gayithri Jayathirtha

Mia Shaw

Sari Widman

Janell Amely

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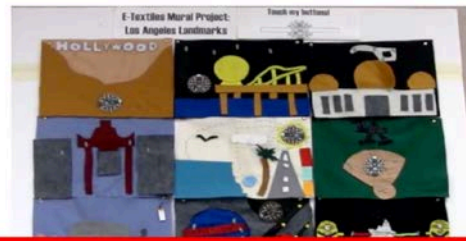
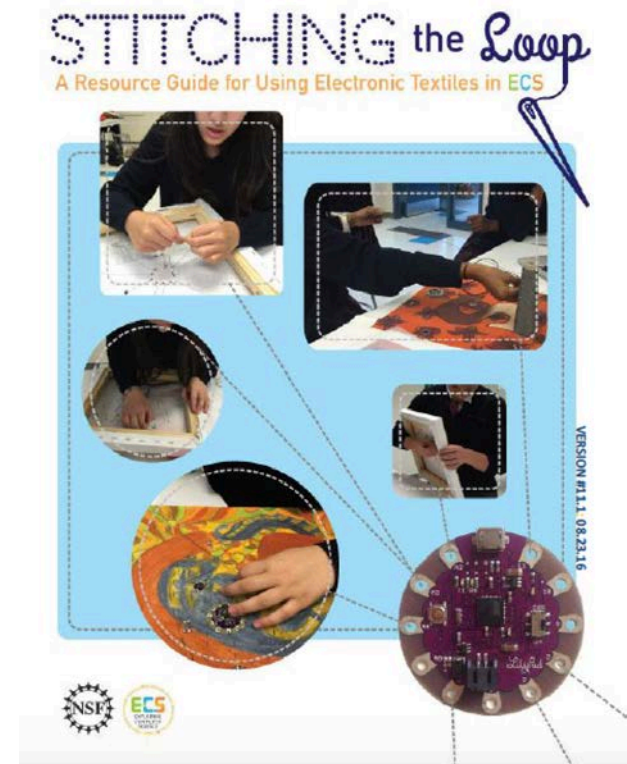
Yasmin Kafai, Joanna Goode and Jane Margolis



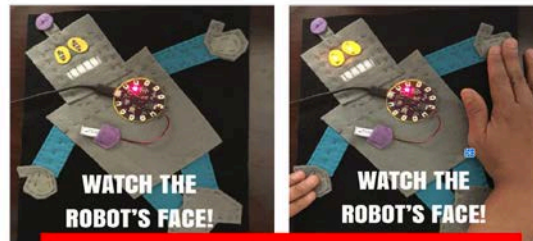
Project 1: E-Cards



Project 2: Wristband



Project 2: Class Banner



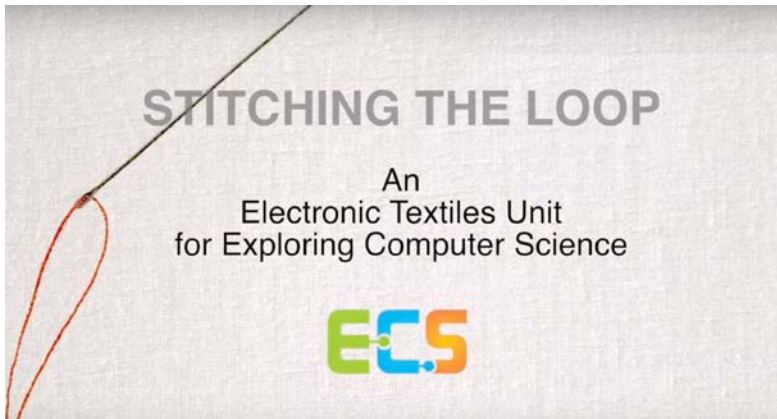
Project 4: Human Sensor

CS STANDARDS Guide

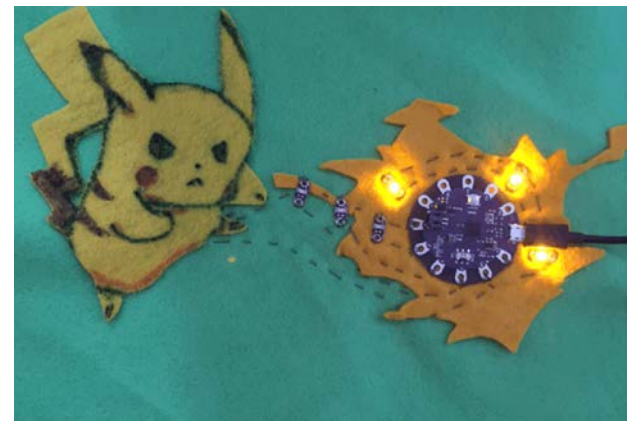
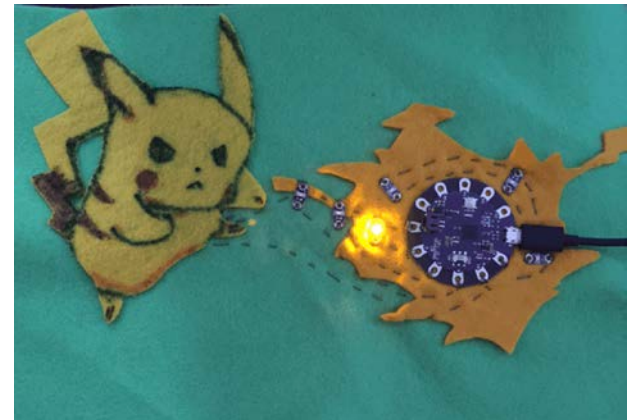
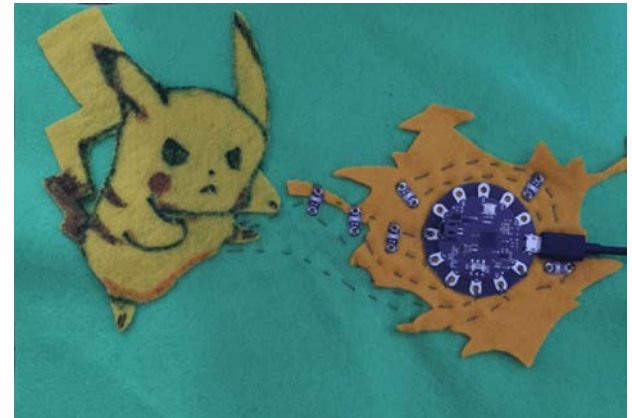
RESOURCE Guide



www.exploringcs.org/etextiles



WATCH OUR VIDEO & VOTE FOR US!



Using Spatial Narratives to Link Community Engagement and Awareness of STEM Careers

BETH SCHLEMPER, DEPARTMENT OF GEOGRAPHY AND PLANNING

STELAR ITEST PI & EVALUATOR SUMMIT

MAY 14, 2018



Frightening?



“Rather than think of what jobs will disappear, experts advise thinking of how jobs will change.”

Source: <https://www.independent.co.uk/news/science/robots-are-coming-but-will-they-take-our-jobs-uk-artificial-intelligence-doctor-who-a8080501.html>

Much more frightening



- ▶ Richest 1 percent owned more than half the world's wealth in 2016.

Source:

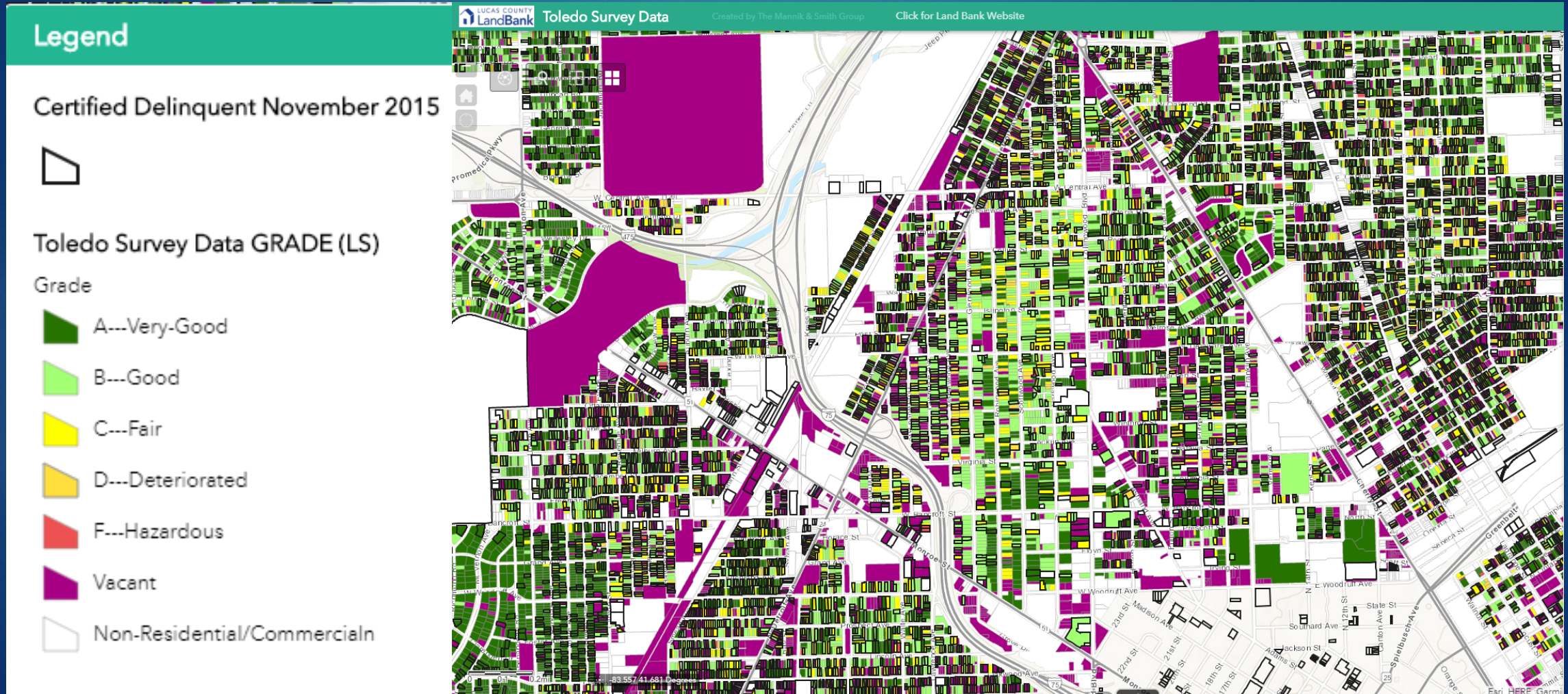
<http://www.reuters.com/article/2015/01/19/us-davos-meeting-inequality-idUSKBN0KS0SW20150119>



Dan Wasserman-Tribune Content Agency

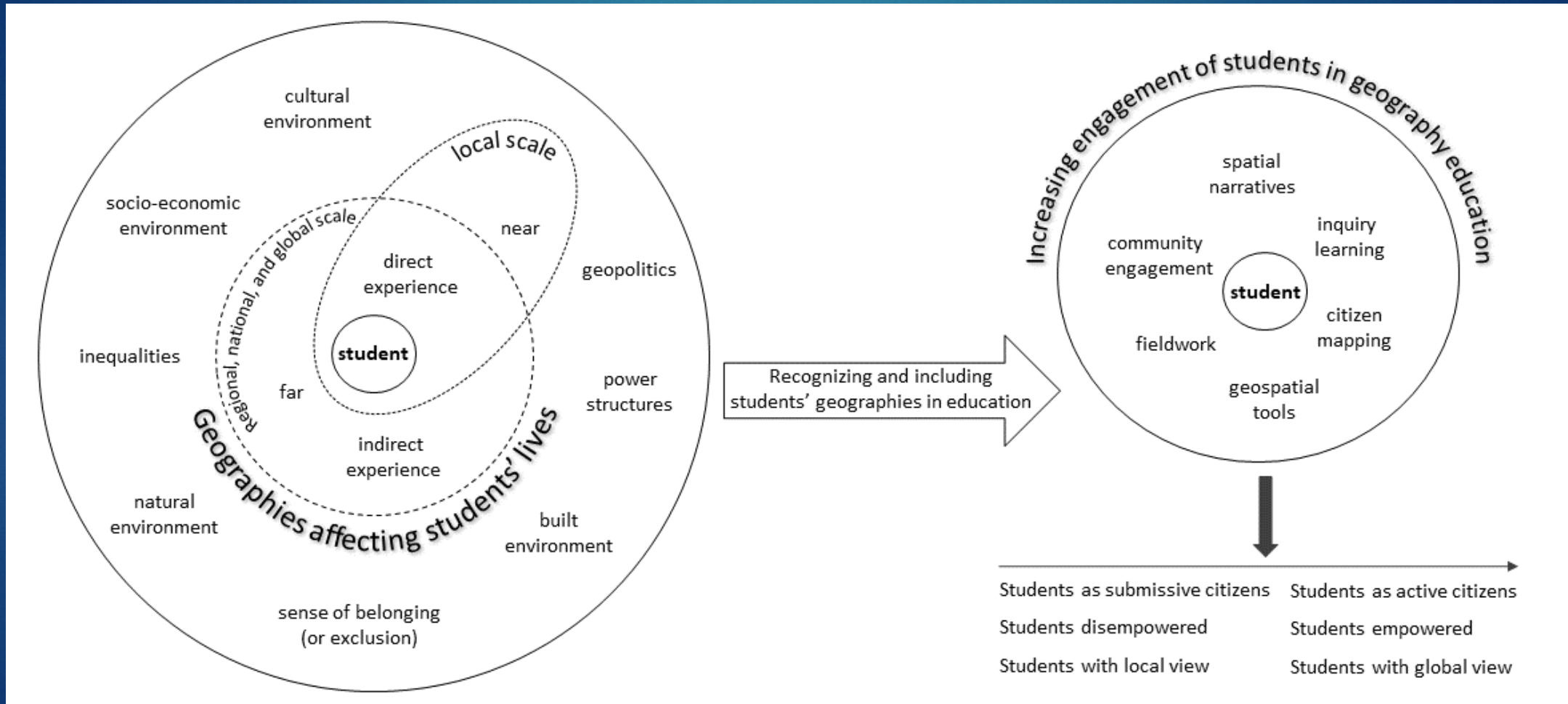
Locally the gap is evident too

▶ Example: Toledo, Ohio



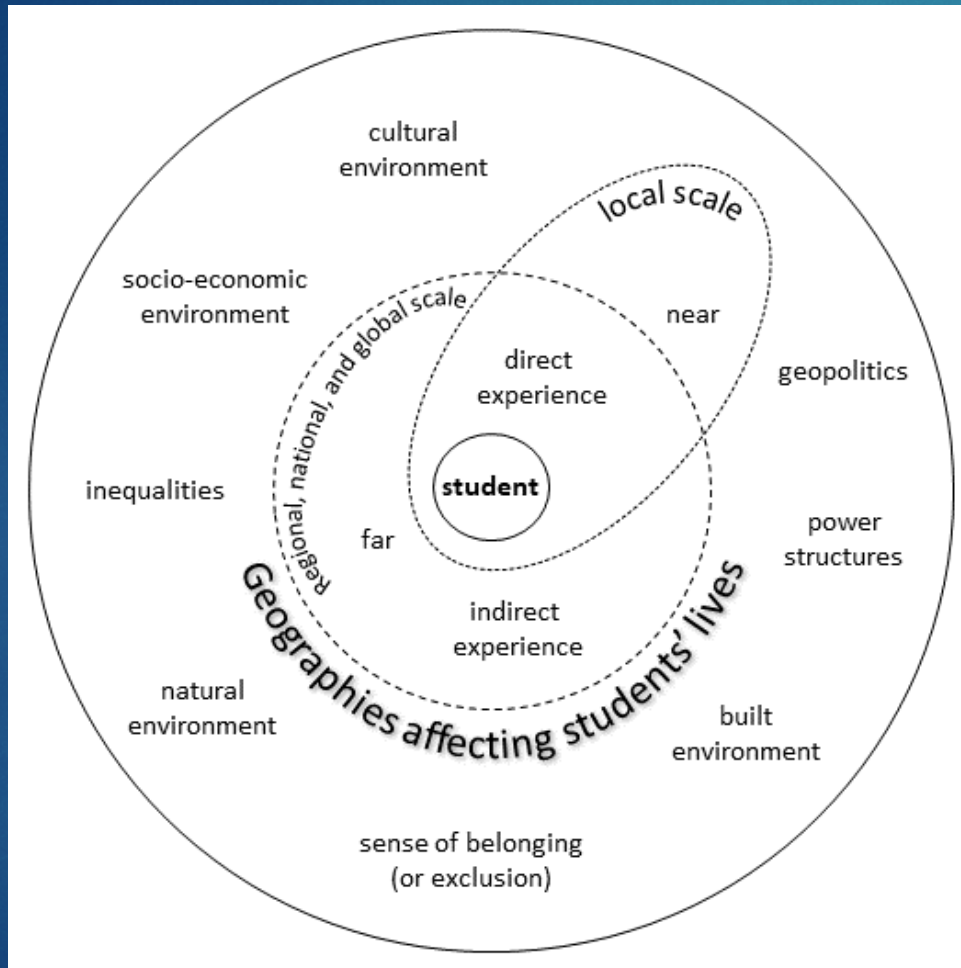
Source: Lucas County Land Bank Survey: <http://co.lucas.oh.us/2783/The-Toledo-Survey>

Including Students' Geographies and Increasing Engagement



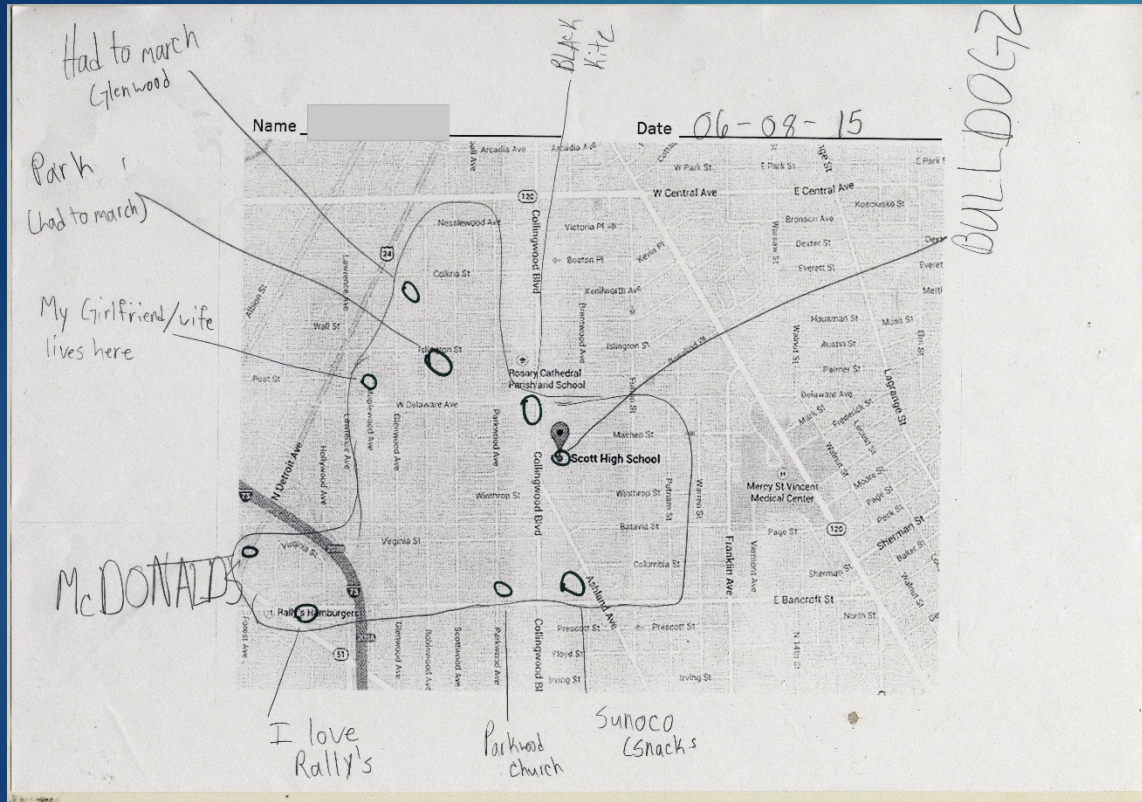
Source: Figure 1 (Schlemper, Stewart, Shetty, & Czajkowski, 2018, 10).

Equity: Environmental and Social Justice

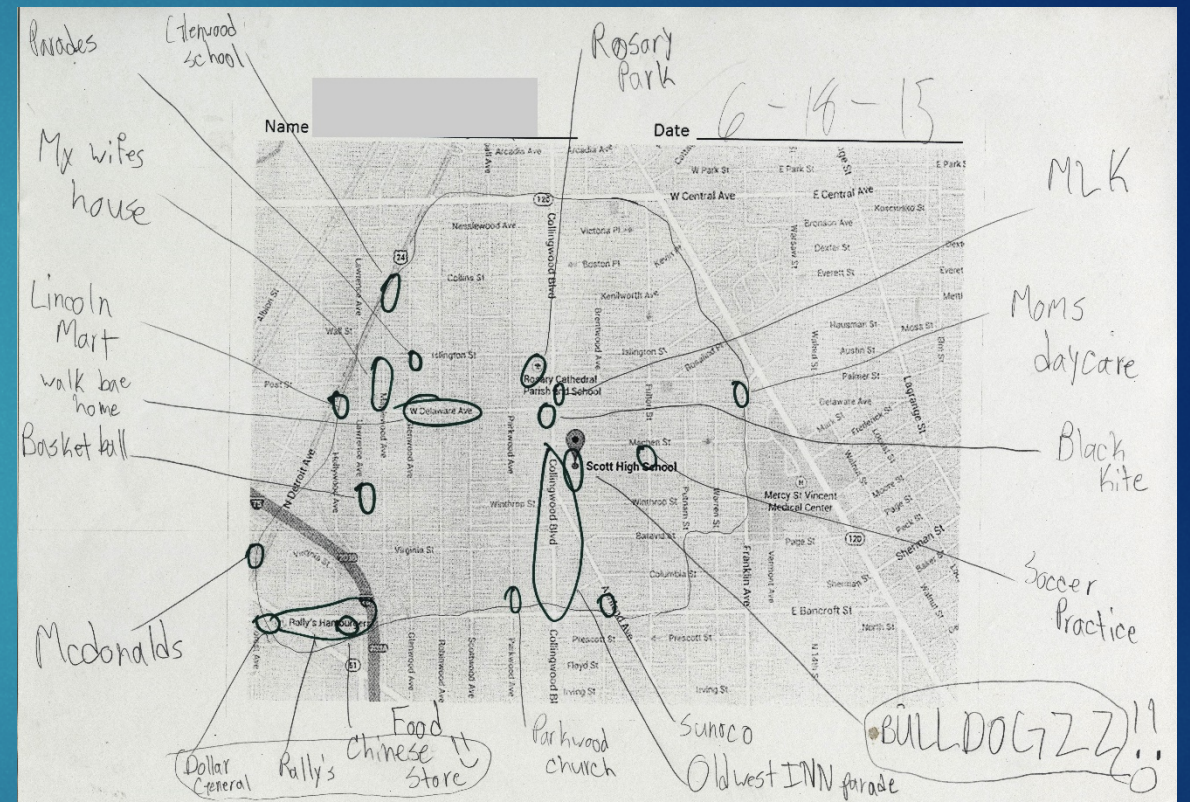


Spatial Narratives

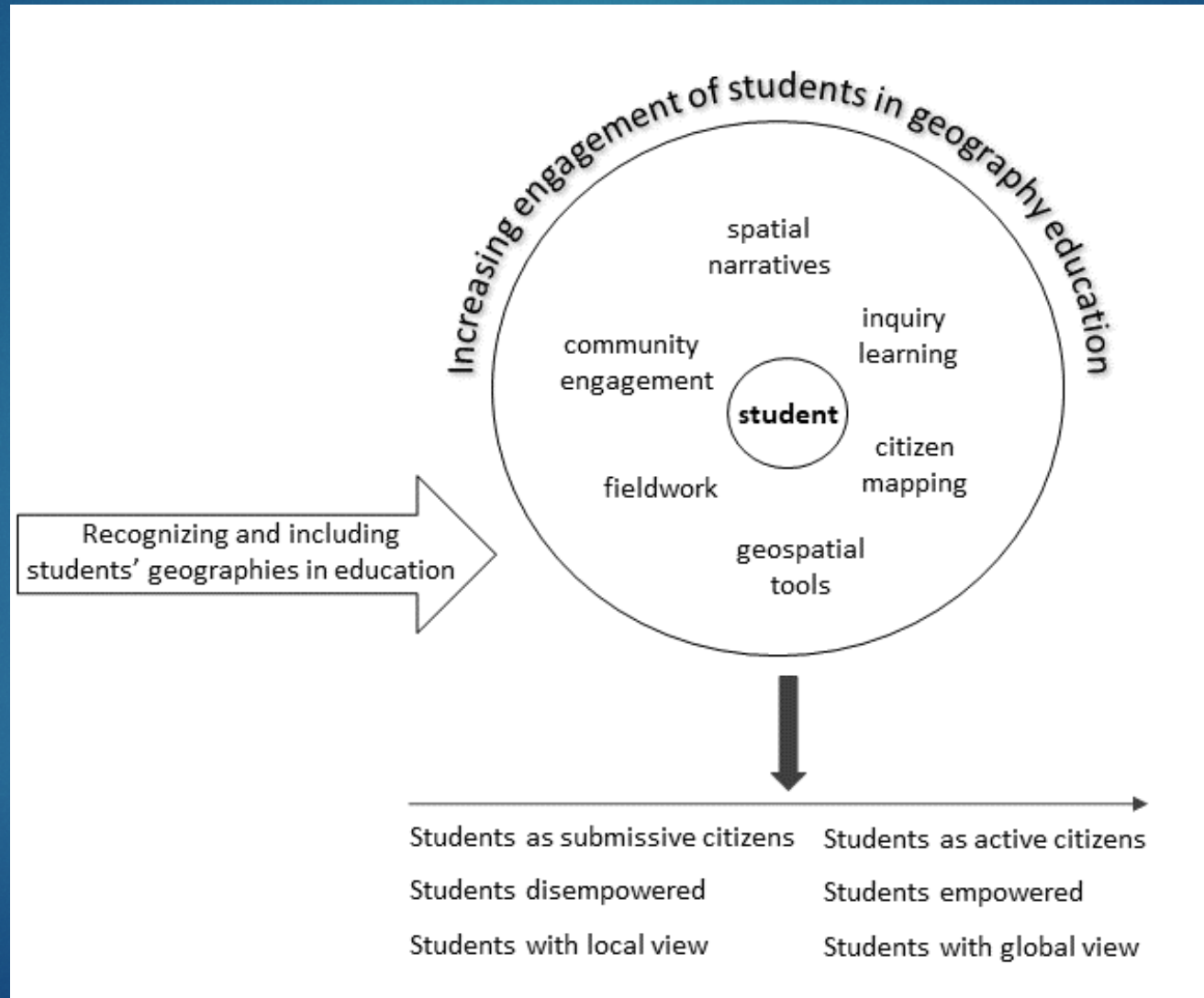
Pre-Sketch Map Familiar Areas



Post-Sketch Map Familiar Areas



Including Students' Geographies and Increasing Engagement



Case Study: Housing Group

(Summer 2016)

► Inquiry Question:

“Do abandoned houses impact the value of other houses in the community?”



Citizen Mapping



One of their maps illustrating the GPS data points of houses they identified as abandoned (with 2015 unemployment rates data layer)

Case Study: Housing Group

Auditor **Property Search** County Website Contact Us

Address Owner Parcel Number Assessor # Advanced County Map Multi-Year Search


PARCEL ID: 0742657 **ASSESSOR#: 01379012**

MARKET AREA: 104R
THOMAS ROBERT JR
TAX YEAR: 2016

ROLL: RP_OH
112 MACHEN ST
STATUS: Active

Summary
Map
Pictometry
Transfers
Values
Residential Attributes
Commercial Attributes
Land
Remarks & Splits
Permits
Current Taxes
Tax Distribution
By Fund
By Fund & Levy
Prior Taxes
Special Assessments
Payments
Levy Estimator
Prior Specials
Pro # Inquiry
CAUV
Agriculture
Forest
Mylar Tax Map
Photos
Sketch

05/09/2014 1 of 22 Select Date



Record Navigator

1 of 1

Return to Search Results

Reports

- Property Attributes Export
- Mailing List
- Lucas Composite
- Tax Bill
- Property Record Card

Go

© 2016 Pictometry

What did they discover?



Expanding Students' Spatial Narratives

Pre-Sketch Maps Familiar Areas



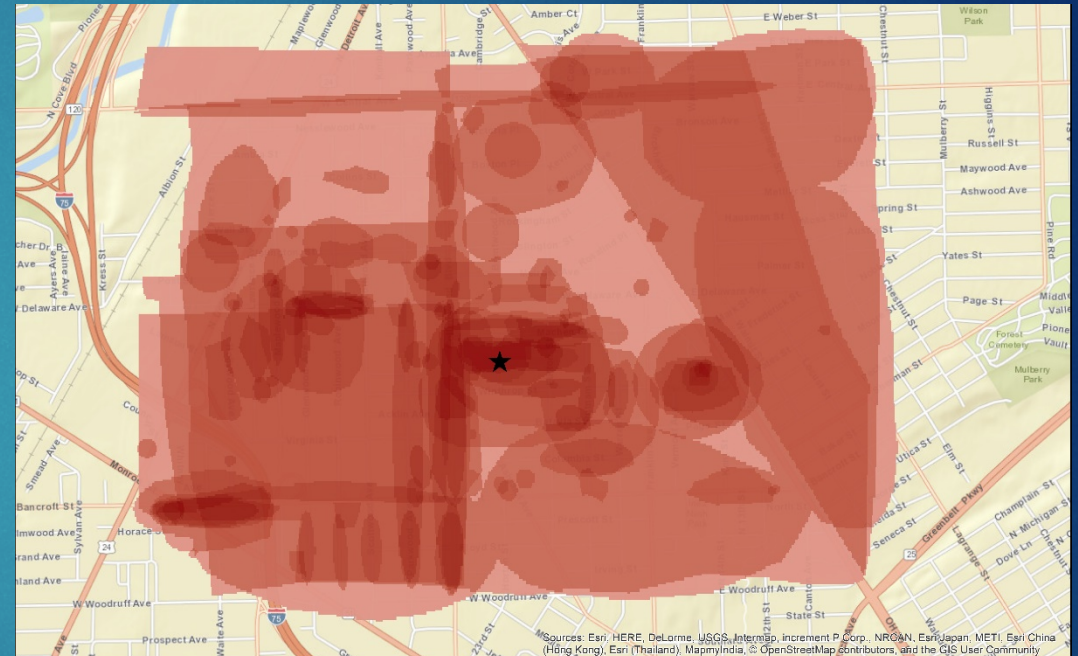
Percentage of Students (n=25)

High : 64

Low : 4

★ Jesup W. Scott High School

Post-Sketch Maps Familiar Areas



Percentage of Students (n=20)

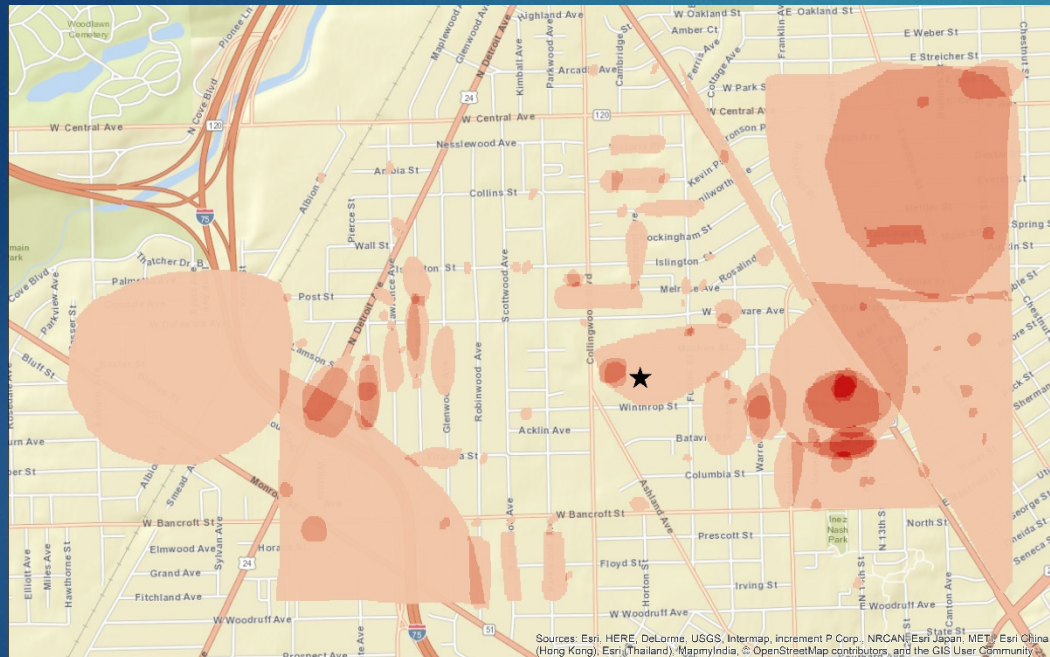
High : 55

Low : 5

★ Jesup W. Scott High School

Expanding Students' Spatial Narratives

Pre-Sketch Maps Avoided Areas



Percentage of Students (n=25)

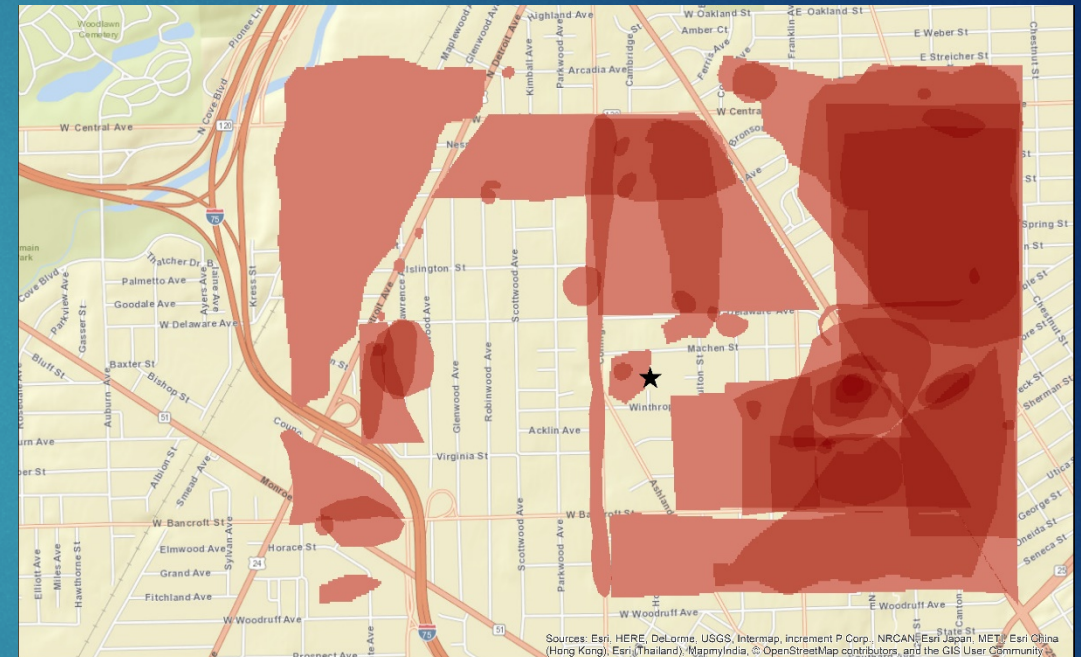
High : 28
Low : 4

★ Jesup W. Scott High School

0 0.25 0.5 1 Miles

Sources: Esri, HERE, DeLorme, USGS, Intermap, increment P Corp., NRCAN, Esri Japan, METI, Esri China (Hong Kong), Esri (Thailand), MapmyIndia, © OpenStreetMap contributors, and the GIS User Community

Post-Sketch Maps Avoided Areas



Percentage of Students (n=20)

High : 30
Low : 5

★ Jesup W. Scott High School

0 0.25 0.5 1 Miles

Sources: Esri, HERE, DeLorme, USGS, Intermap, increment P Corp., NRCAN, Esri Japan, METI, Esri China (Hong Kong), Esri (Thailand), MapmyIndia, © OpenStreetMap contributors, and the GIS User Community

Connections to Careers

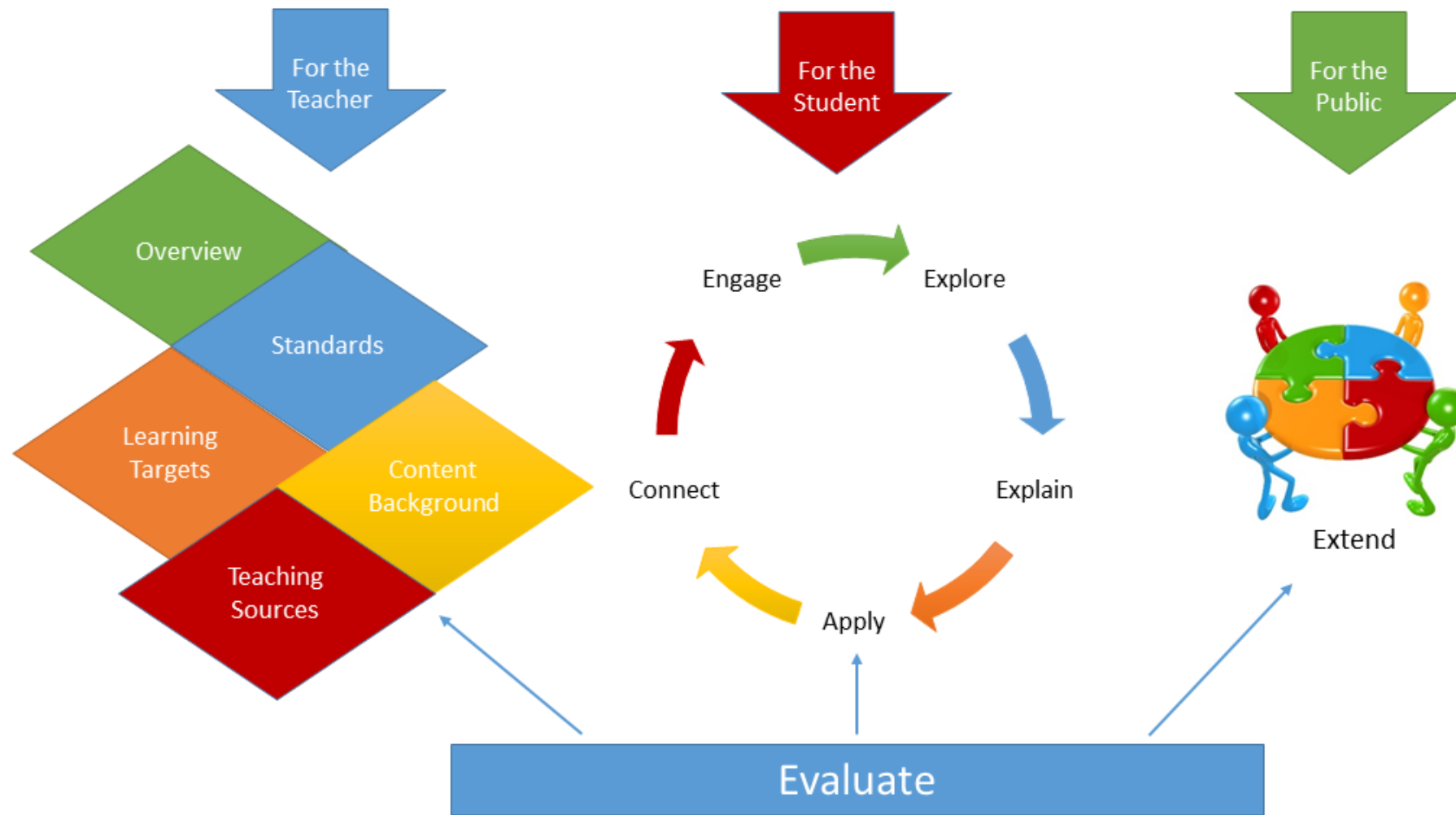


Connections to Careers



Curriculum Framework

Civic Engagement Question



Six Validated Modules



Technology and Society



Acknowledgements

- ▶ Supported by an ITEST grant from the National Science Foundation (DRL-1433574)
- ▶ Schlemper, M. B., Stewart, V. C., Shetty, S., & Czajkowski, K. (2018). Including students' geographies in geography education: Spatial narratives, citizen mapping, and social justice. *Theory & Research in Social Education*. doi:10.1080/00933104.2018.1427164
- ▶ For more information about the project and to access the curriculum modules, please visit the project website:
- ▶ <http://www.utoledo.edu/research/advancing-geospatial-thinking/>



BUILDING UNIQUE INVENTIONS TO LAUNCH DISCOVERIES, ENGAGEMENT AND REASONING IN STEM

TUSKEGEE

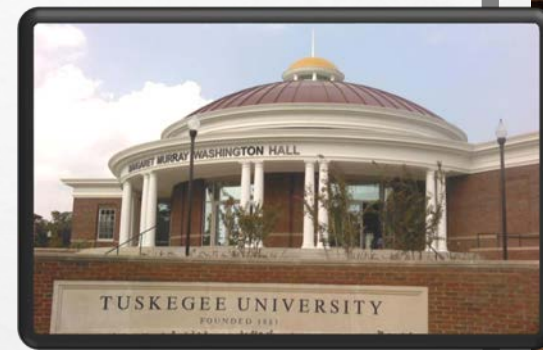
ACADEMY

Martha Escobar (Oakland University) & Mohammed Qazi (Tuskegee University)



What is BUILDERS?

- Summer camp and academic year experience.
- Target: rising 10th-12th graders in Macon County, Phenix City, and Montgomery public schools.
- Facilitators: teachers from participating schools, STEM faculty and graduate students at Tuskegee University.

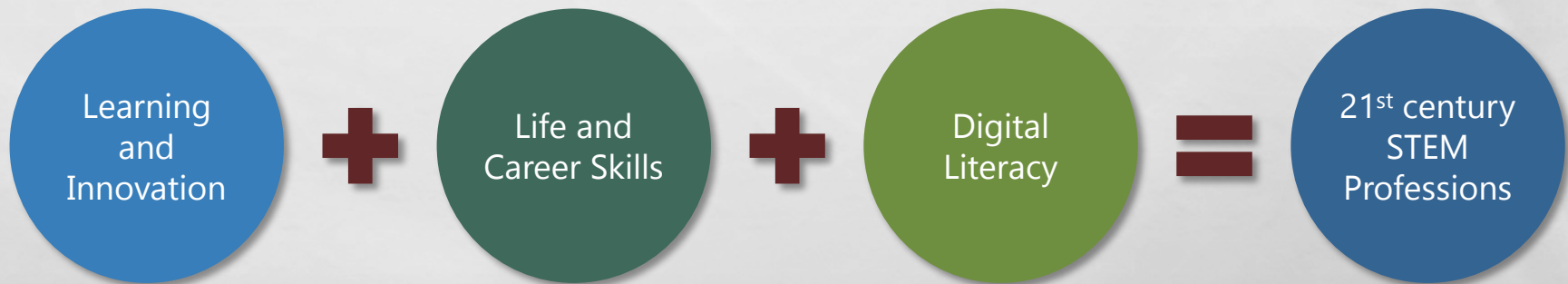


Our schools

Schools	% Minority	% Free and Reduced Lunch
Macon County School District		
Booker T. Washington HS	100%	100%
Notasulga HS	94%	100%
Phenix City Schools		
Central High School	74%	76%
Montgomery Public Schools		
Robert E. Lee HS	89%	100%

What do BUILDERS do?

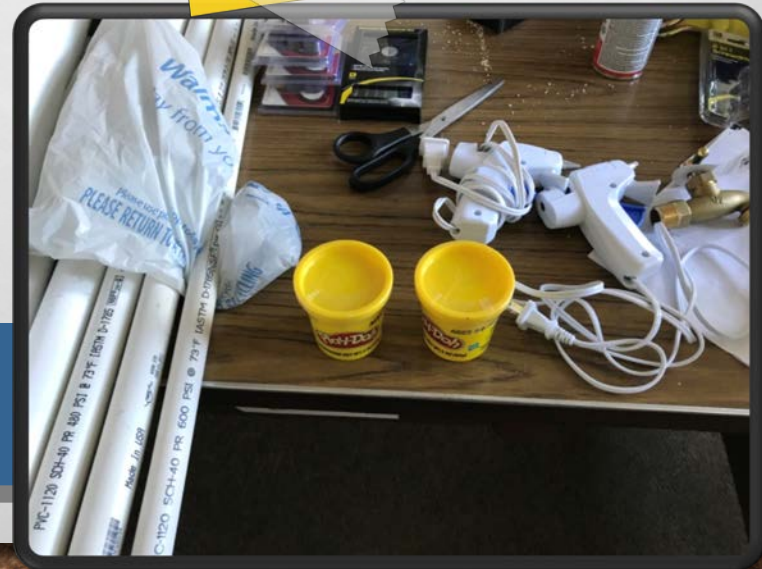
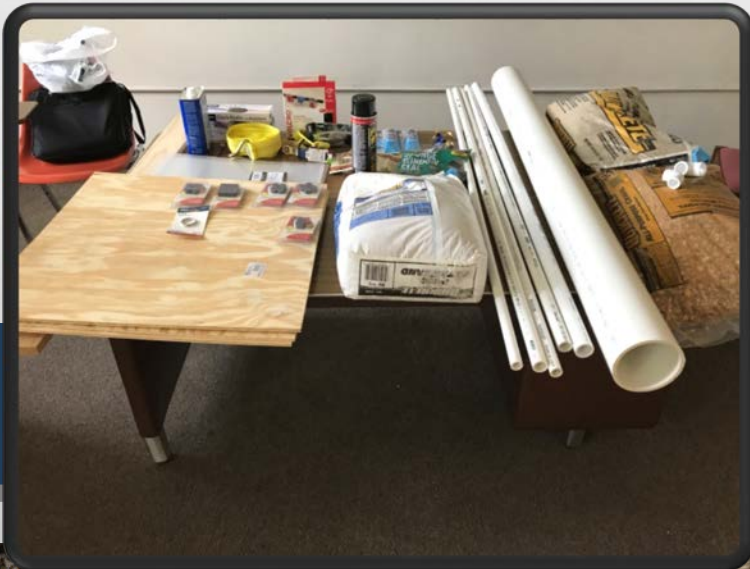
- Students are tasked with identifying a problem that affects their communities.
- Teamwork in a **Makerspace** to design, develop, and test a prototype that solves this problem.
- Goal: Help students develop 21st century skills for STEM careers and the workplace.



Prototypes?

- Students must research their problem and find a plausible solution.
- Prototypes must be:
 - ✓ Inexpensive
 - ✓ Use readily available materials
 - ✓ Portable

RULES:
We give you the
materials, you
make it happen



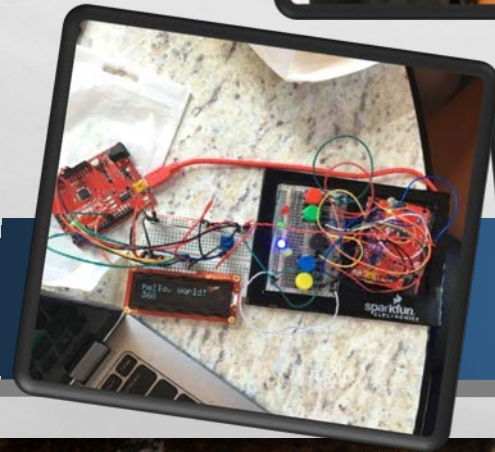
This is how it happens...

- Teachers receive training on facilitating the makerspace.



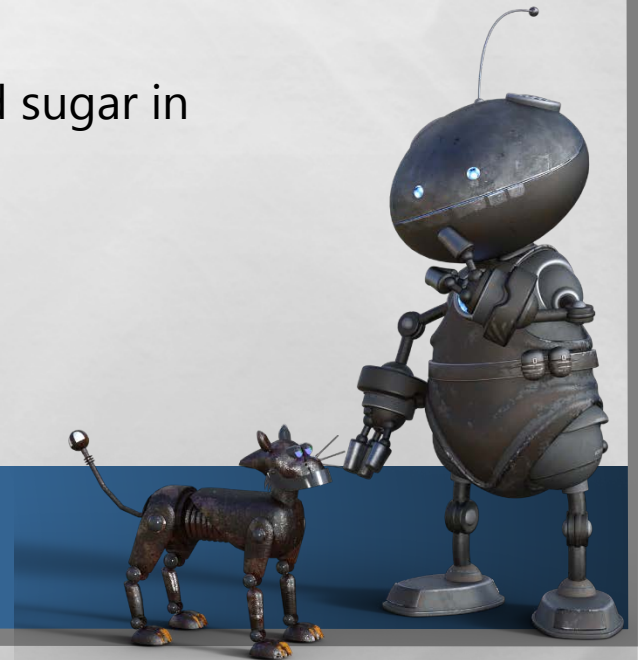
Technology at your service

- Electronic devices on loan for the summer.
- Access to STEM faculty, graduate students, and lab equipment at Tuskegee University.



What problems?

- Emphasis on the use of technology to address a real problem that could affect their community.
 - ✓ Develop an inexpensive water purification system.
 - ✓ Make a waterproof system to track pets using GPS.
 - ✓ Create an effective and inexpensive battery with minimal ecological impact.
 - ✓ Invent a non-invasive method to track blood sugar in individuals with diabetes.



The Makerspace

- Project-based learning with loose organization.
- Teacher and students are partners in learning.
- Instruction is incidental to the project.
- Failure is viewed as a preliminary success.
- Students construct their knowledge.



Our Teachers

- Guides rather than lecturers.
- Mentors who provide encouragement and continuous feedback.
- Take advantage of “teachable moments” as the project develops.
- Supported by STEM faculty and graduate students.



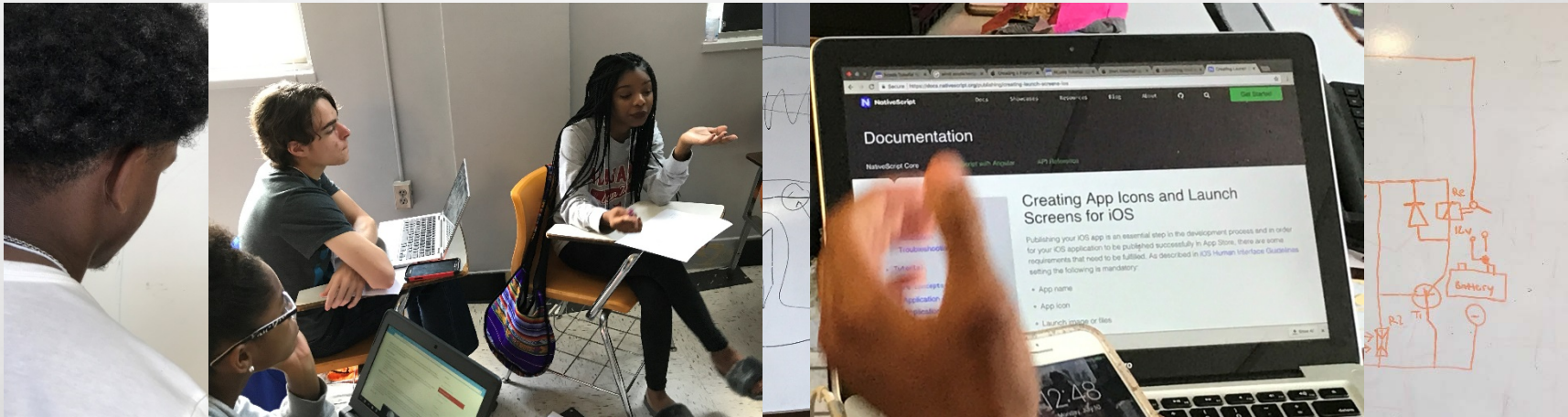
Soundboxes

- First making activity of the camp.
- Materials: Cardboard, fabric, foam, tape, bubble wrap, garbage bags.
- Team- and confidence-building.
- Concepts taught within an hour:
 - ✓ Sound vs. light waves
 - ✓ Density
 - ✓ Sound transmission
 - ✓ Sound perception



Research and design

- Teams researched their problem, made blueprints, decided on materials.
- Use of online and campus-based resources.



Collaborative Brainstorming of problem solutions and designs

Building & refining prototypes

- Construction led to many failures...
- Students continued working on their prototype after school through the school year.



Solar cell-
powered battery

Building & refining prototypes

- Students' put great effort into producing a product that they felt proud to present.



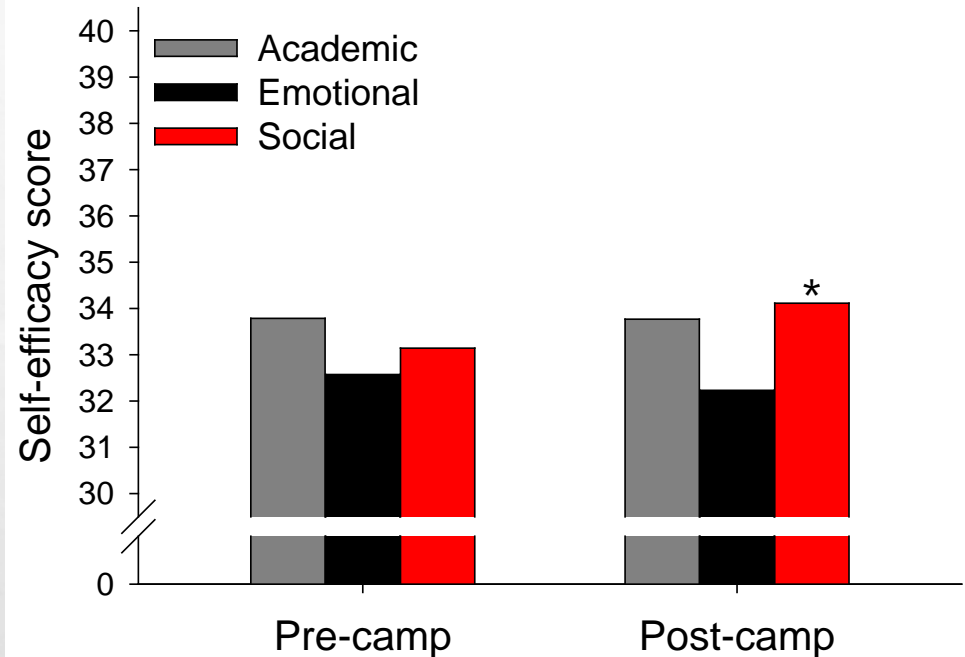
GPS-based pet-tracking system and app

Our research

- 32 campers, pre-post camp data available from 28.
- 71% African-American, 13% mixed race, 6% white.
- 69% male, 31% female.
- All students had a GPA higher than 3.0 and were recommended by STEM teachers at their school.

Self-efficacy

- Students scored very high in self-efficacy even before attending the camp.
- However, social self-efficacy increased as a result of the teamwork experience.



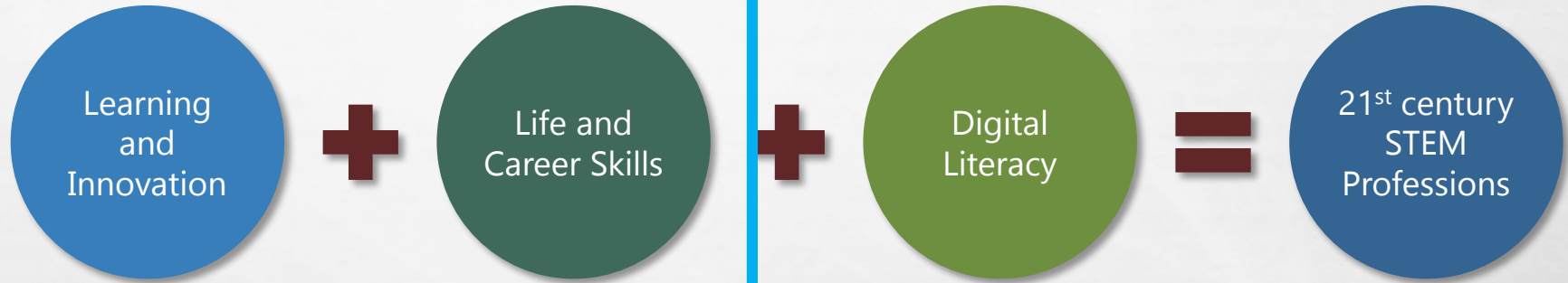
Makerspace experience

- Students thought the makerspace experience:
 - ✓ Taught them useful things.
 - ✓ Will help them with college and job applications.
 - ✓ Made their parents and themselves proud of what they accomplished.
 - ✓ Helped them meet others

Lunchtime looked like this...



21st Century Skills



Learning & Innovation:

- ✓ Knowledge of core subjects
- ✓ Critical thinking and problem solving
- ✓ Communication and collaboration
- ✓ Creativity and innovation

Life & Career Skills:

- ✓ Flexibility and adaptability
- ✓ Initiative and self-direction
- ✓ Social and cross-cultural interaction
- ✓ Productivity and accountability
- ✓ Leadership and responsibility

Identification with 21st century skills

Before summer experience

Critical Thinking	Self ~ STEM professional*
Flexibility & Adaptability	Self < STEM professional
Social Interaction	Self < STEM professional
Creativity & Innovation	Self < STEM professional
Knowledge of core subjects	Self < STEM professional
Leadership & Responsibility	Self < STEM professional
Productivity & Accountability	Self < STEM professional
Initiative & Self-Direction	Self < STEM professional
Communication & Collaboration	Self ~ STEM professional

*Frequency of use of descriptors for each skill

What comes next?

- 2017 campers will hold a public showcase of their prototypes.
- 2018 camp will have 5 returning campers to serve as peer mentors.
- Assessment of long-term gains from the year-long experience.
- Measure development and validation.



This material is based upon work supported by the National Science Foundation Grants DRL-1657399 and DRL-1657123. Any opinions, findings, and conclusions or recommendations expressed here are those of the authors and do not necessarily reflect the views of the National Science Foundation.

Flash Talk Table Conversations

- What is something new you learned?
- What do you want to learn more about?
- What connections do you see in your own work?

Flash Talk Round 2:

- Design Notebooking and Knowledge Building Practices during Elementary School Engineering
 - Kristen Wendell, Tufts University
- Think Data, Act Local
 - Cassie Xu, Columbia University

Design Notebooking and Knowledge Building Practices During Elementary School Engineering

Kristen Wendell

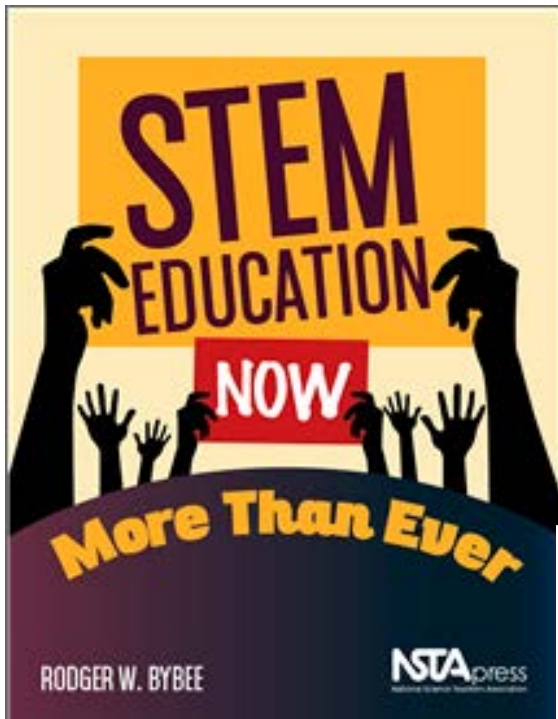
Tufts University
Departments Of Mechanical
Engineering and Education

ConnecTions in the Making

Tufts University, UMass Boston, Boston
Public Schools & Marlborough Public Schools
Tej Dalvi, Chelsea Andrews, Nicole Batrouny,
Fatima Rahman



Center for Engineering
Education and Outreach

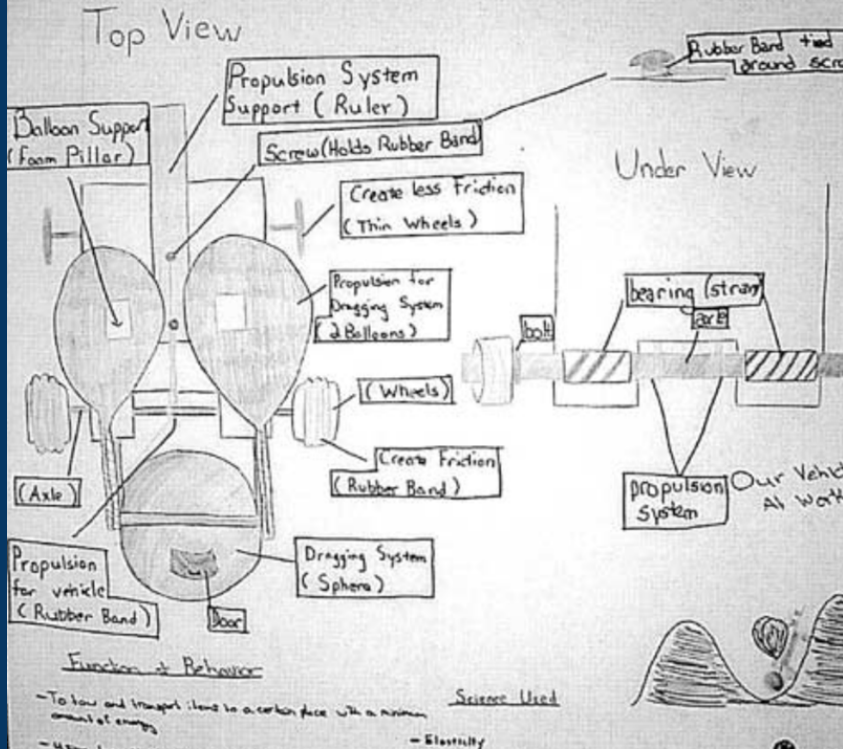


NEXT GENERATION SCIENCE STANDARDS



ART + science = PROGRESS

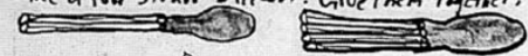
Double Rubber



Does the # of straws in a balloon affect the performance of the car?

Procedure

1. Make a one straw balloon.
2. Make a two straw balloon. Glue straws together.
3. Make a four straw balloon. Glue them together.

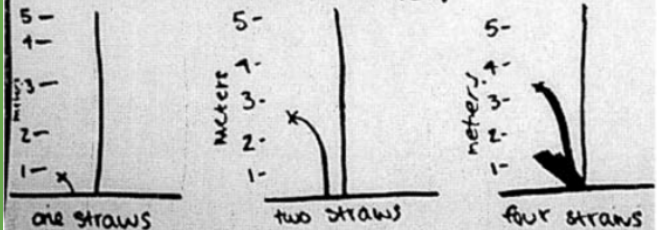


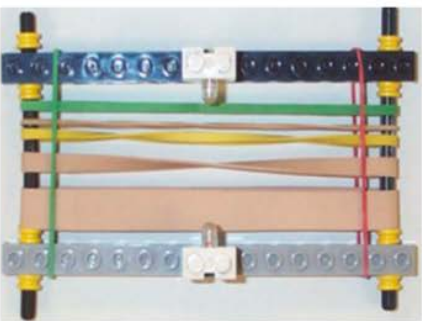
Results Average

1 straw	2 straws	3 straws
.83 centimeters	2 meters 55 centimeters	3 meters 9 centimeters

Rules of Thumb:

If you increase the #'s of straws the car will travel further.



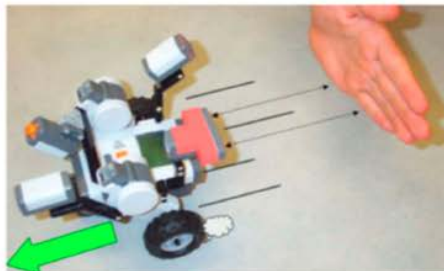
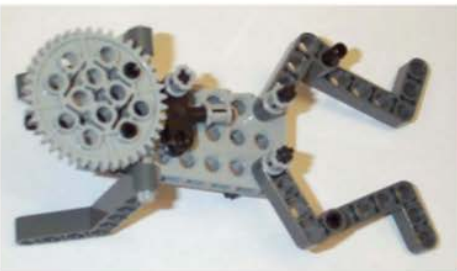


DESIGN A MUSICAL INSTRUMENT that can play at least 3 different pitches.

DESIGN A MODEL HOUSE that is stable, quiet, thermally insulated, and waterproof.



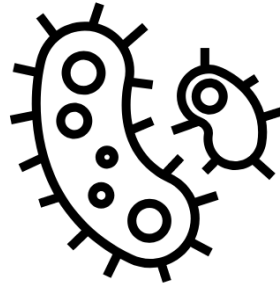
DESIGN A PEOPLE MOVER: a complex machine that can move a LEGO figurine and load up and over an obstacle.



DESIGN AN ANIMAL MODEL: a mechanical model and a robotic model of a “newly discovered” animal that could survive in a tropical rainforest.

Elementary Student Work from Science through LEGO™ Engineering (Wendell & Rogers, 2013⁴)

Engineering Design



Science

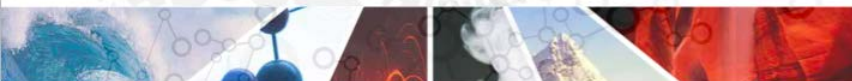


HELPING STUDENTS

MAKE SENSE OF THE WORLD

USING

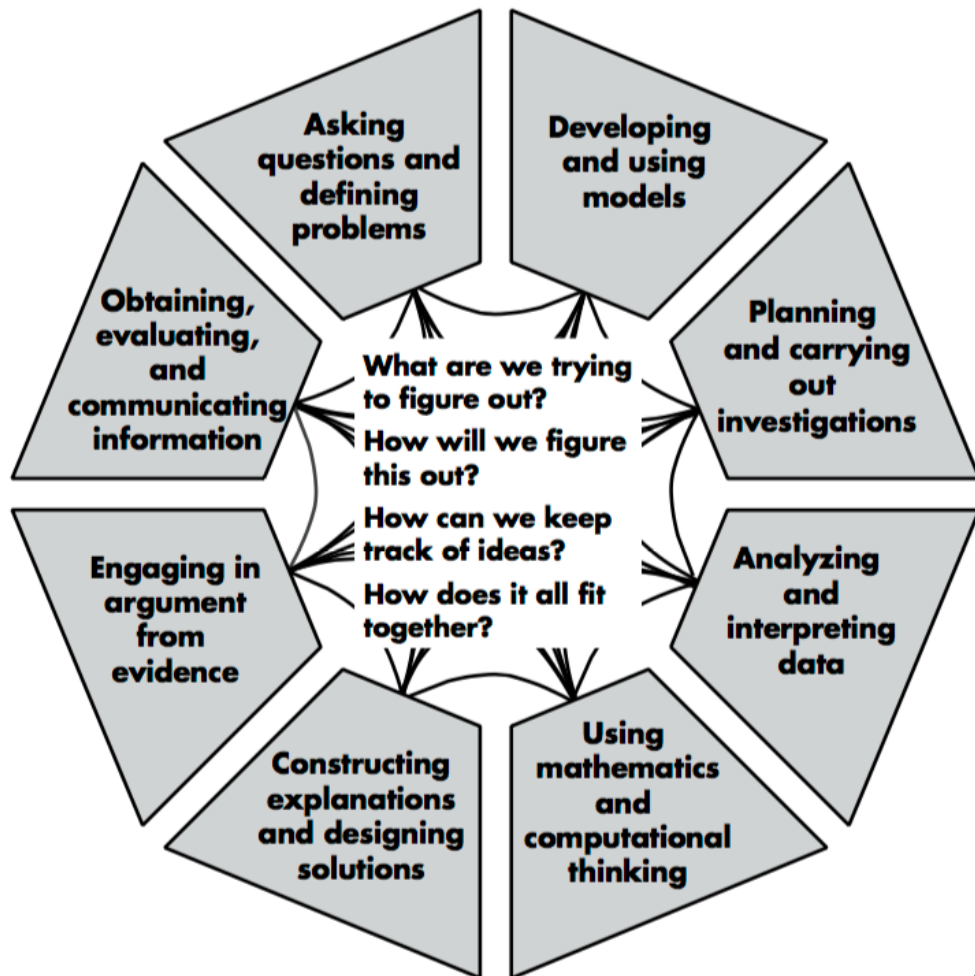
NEXT GENERATION SCIENCE AND ENGINEERING PRACTICES

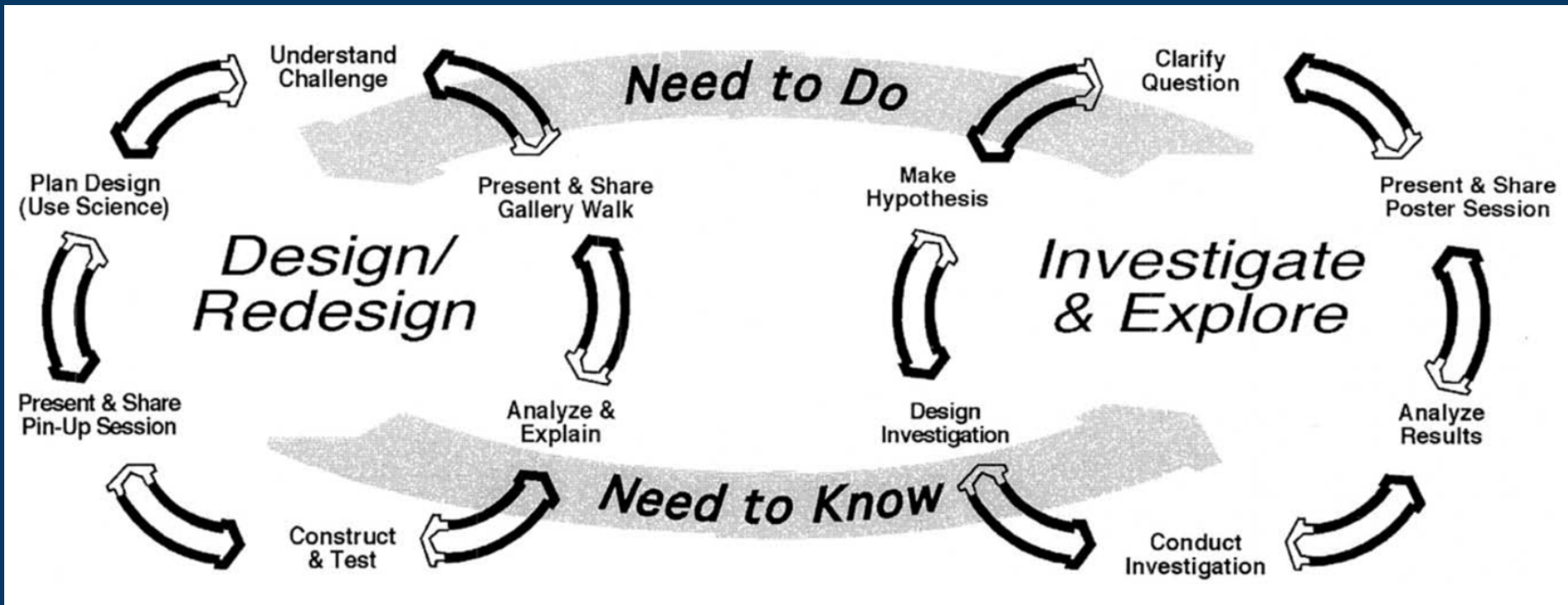


CHRISTINA V. SCHWARZ • CYNTHIA PASSMORE • BRIAN J. REISER
EDITORS



NSTApress





The Learning by Design Cycle. “Promoting transfer through case-based reasoning: Rituals and practices in learning by design classrooms” (Kolodner, Gray, & Fasse, 2003; Reprinted in Wendell & Kolodner, 2014)

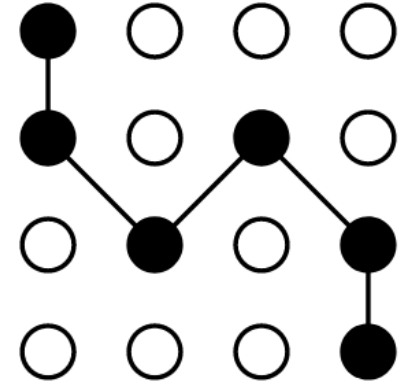




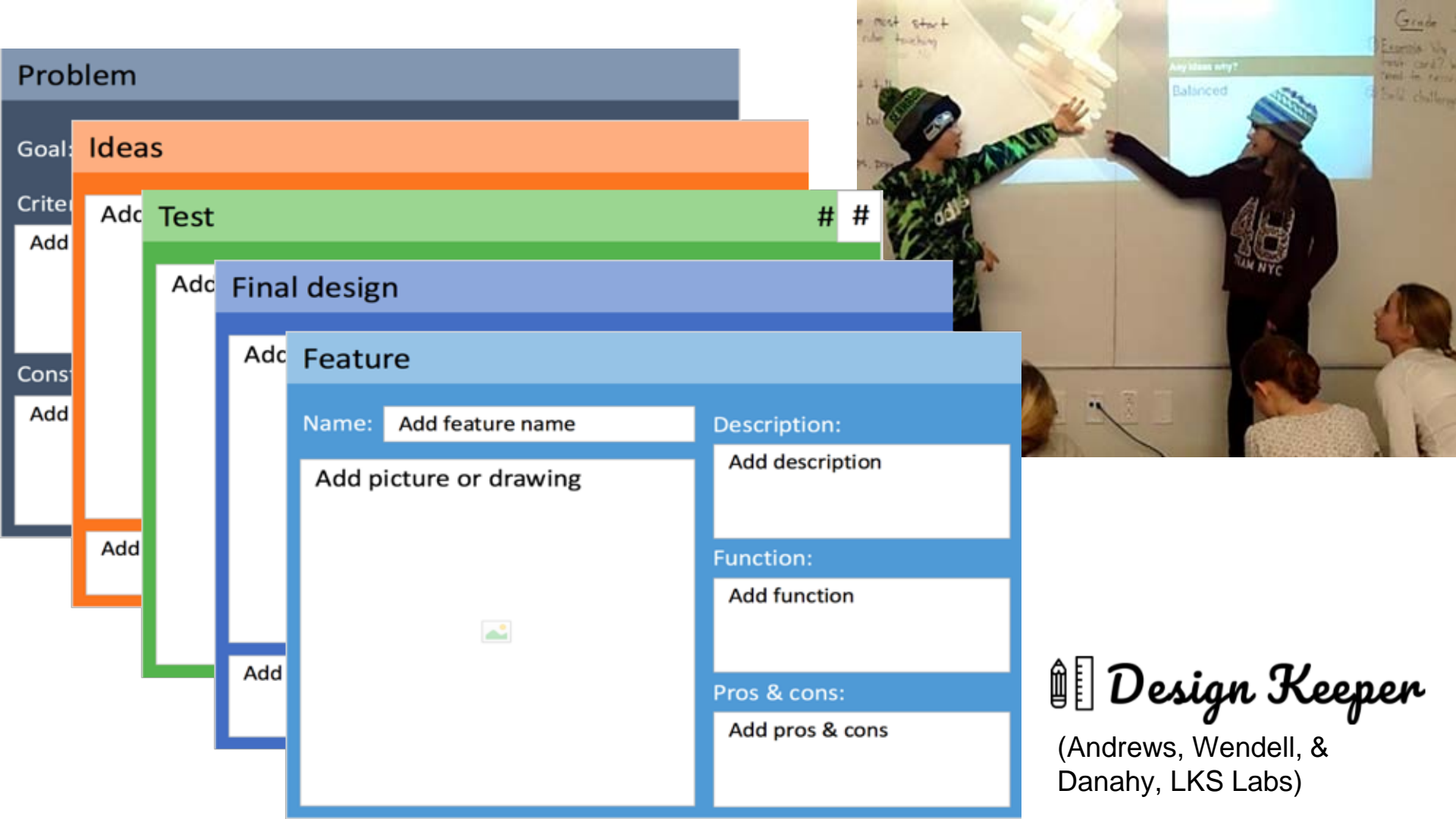
Documentation



Collaboration



Working with Data for
Explanation and
Argumentation



Problem

Goals: Ideas

Criteria: Add Test # #

Constraints: Add Final design

Constraints: Add Feature

Name: Add feature name

Description:

Add picture or drawing

Add description

Function:

Add function

Pros & cons:

Add pros & cons

 *Design Keeper*

(Andrews, Wendell, & Danahy, LKS Labs)

Add new card

View all cards of one type

View card timeline

All cards (shown)

All cards have a designated space for photos and drawings; test cards also allow short videos.



All Cards



Summary

In the book Ruby Holler, the bucket falls off the rope and into the well. Our design gets the bucket out of the well. We also had to make a model well to test it.

Problem Goal: Get the bucket out of the well. Criteria: Has to be quick so it doesn't rot Safe Strong so it doesn't happen again (if there is time) Constraints: Time Materials	Ideas Model bucket. Paper cup tape and a paper clip.	Test # 1 What did you change? First test What was the test result? Success But we had to look Any ideas why? The hook wasn't working.	Ideas A rubber band, tape, and a paper clip.
Ideas Model well with water. Container	Test # 2 What did you change? Changed the bucket the other one got soggy And the hook What was the test result? Success and we didn't look Any ideas why? We changed a lot.	Feature Name: The waterproof duck tape Description: Smooth gray thick plastic tape Function: Adds waterproof Pros & cons: It keeps the wood from needing a change Doesn't look as interesting	Final design Black paper on outside to replicate darkness of well, light to see the bucket, hook to fish it out.

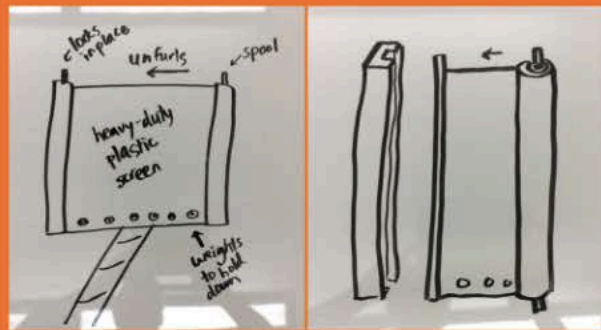


Sandbags at the Fenway subway tunnel in a 2010 storm



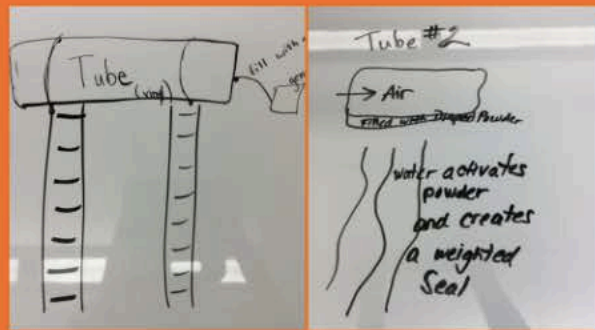
A scale model of the flood-prone tunnel portal

Ideas



Rolled Curtain: Unfurled with a mechanical arm (like the tarp over a dump truck bed), weighted (sandbags, shower curtain weights), stored in wall then locks in place

Ideas



Tube would be made of vinyl and filled with air.

Test



What did you change?

Add changes

What was the test result?

Water leaked through, but the diaper filled, blocking some water.

Any ideas why?

The diaper material was porous so water flowed through before the polymer activated.

The bag and diaper did not fit well into the portal so water flowed under and around.

Test

What did you change?

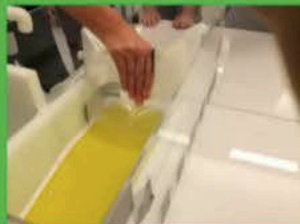
Changed the shape of the bag by squaring off corners. Added pressure to bag.

What was the test result?

Very little water went through until pressure was released.

Any ideas why?

Add why



Ideas



prototype design

Feature

Name: 3D printed seal for acrylic door

Description:

fitting the seal to get a tighter fit in the portal

Function:

Seal between acrylic door and portal to block water

Pros & cons:

Difficult to modify soft 3D printed material so we need to print a new piece (improved shape and more accurate dimensions)



Petroleum pollution persists near reservoir in Marlborough



MAIN STREET Journal
Trusted source for responsible local news coverage
msjnews.com

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Marlborough, MA 01752
508-460-1166

news@msjnews.com

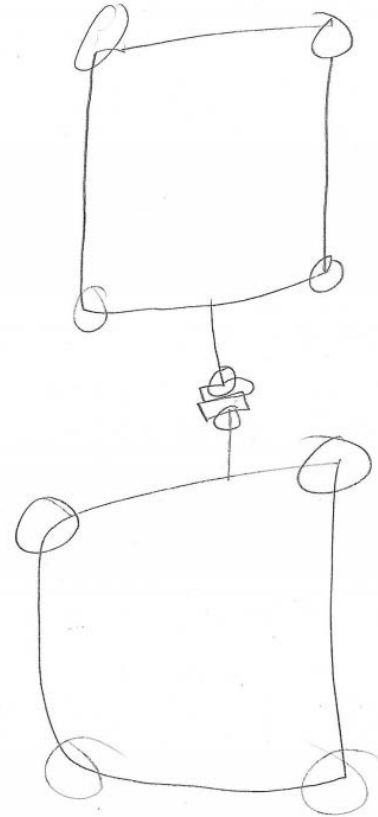


Tackling real world problems

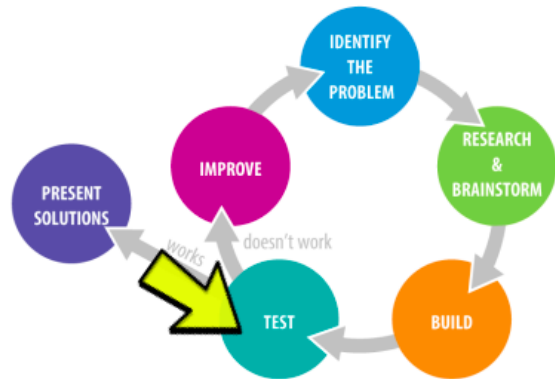
FOCUS QUESTION: What science and engineering do transportation professionals do? What are the problems the MBTA needs to solve in the story?

the professionals have to plan before they build. They make blueprints, then they build the machine, then they test the machine, then they drive it around. They need to make some vehicle that can go in snow. And the problem is the snow is too high and thick.

O = super glue



ENGINEERING DESIGN PROCESS

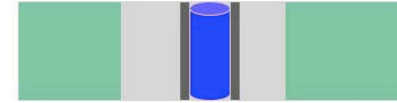


Date	Height	Observations
10/31/2017	18 cm	All of our layers are still visible as the browns and greens and they are not yet soil
11/13/2017	17.5 cm	There's weird white stringy things in the bottoms near the potato skins and there's more soil in the bottom but the layers are still visible and the height dropped a half centimeter.
11/28/2017	13.5 cm	Our compost is looking like it's starting to grow mushrooms and our compost level has dropped 4 and a half centimeters since the 31st of october

Test Results: What happened to your waste? Look at your test results. Was your group successful? Use evidence to support your group's claim.

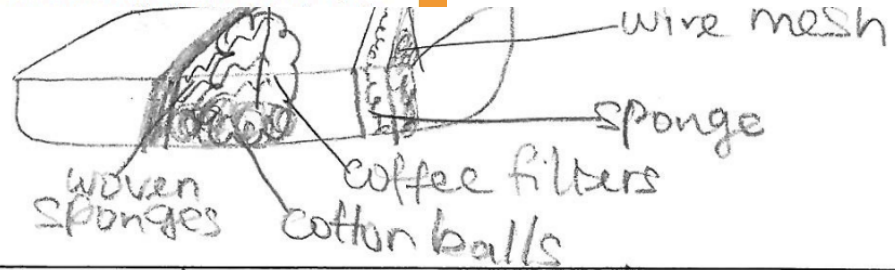
Type here NOt much of our waste decomposed especially the potatoes and egg shells, but the waste level dropped 5 hole centimeters and turned really dark and wet. I,d say our group was overall semi successful because things decomposed but not all of it.

Ideas



Add description, materials, etc.

We could cut the wire fence so it can fit into the model and we roll the wire fence. Put clay to secure wire. Put 1 inch wire to barricade the entrance. mesh and a v shaped sponge with clay supporting the



We noticed that the sponges helped a lot and cotton balls too. We should make sure the clay is thin so water can flow.

Practice 7: Engaging in Argument from Evidence

Specific Sub-Practices	Individual Notebooking	Collective Notebooking
(7.4) Support an argument with evidence, data, or a model	No students	All students
(7.5) Use data to evaluate claims about cause and effect	No students	No students
(7.6) Make a claim about the merit of a solution by citing relevant evidence about how it meets criteria	All students	All students

Practice 6: Constructing Explanations and Designing Solutions

Specific Sub-Practices	Individual Notebooking	Collective Notebooking
(6.2) Use observations to explain or design	All students	No students
(6.3) Identify the evidence that supports particular points	Some students	No students
(6.4) Apply scientific ideas to solve design problems	Some students	All students



Think Data, Act Local

(aka: Exploring STEM Impact and Engagement in Student-Led
and Purpose-Driven Projects)

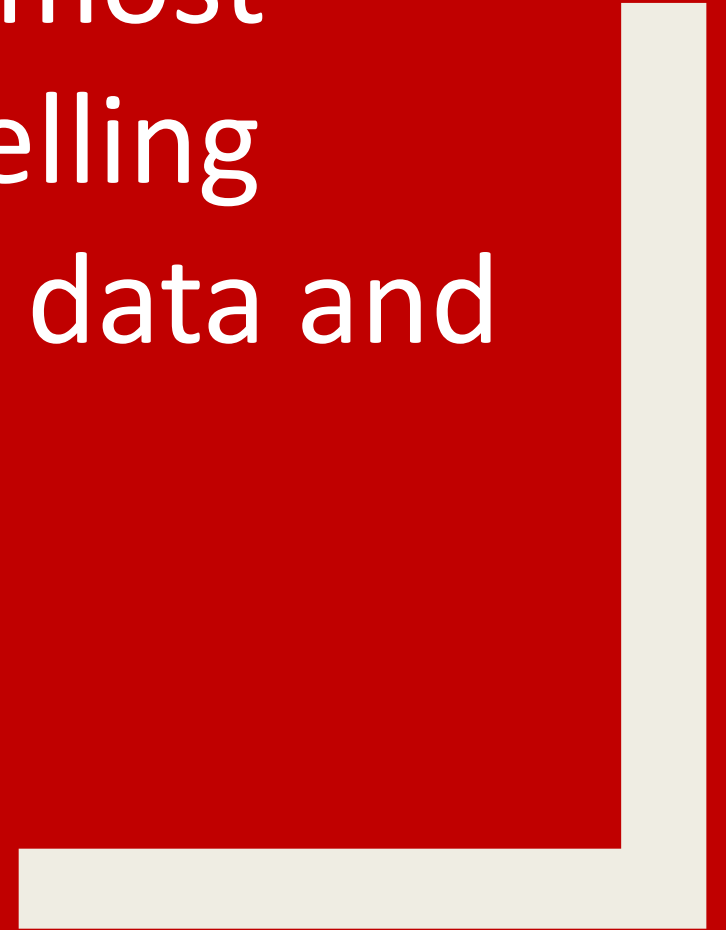
Cassie Xu

Lamont-Doherty Earth Observatory, Columbia University



“Data, I think, is one of the most powerful mechanisms for telling stories. I take a huge pile of data and I try to get it to tell stories.”

- Steven Levitt, co-author of Freakanomics



The project

=

Students in decision-making roles

+

a community-level problem

+

open-source data

+

data experts/skills

+

industry professionals and community groups



The teacher component

- Year 1: Teachers experience the learning themselves
- Year 2: Teachers facilitate after-school program



1. Students in decision-making roles

- Constructionism – knowledge is derived from active experiences where learners are creating personally meaning artifacts
- Service learning – participants engage in civic engagement activities

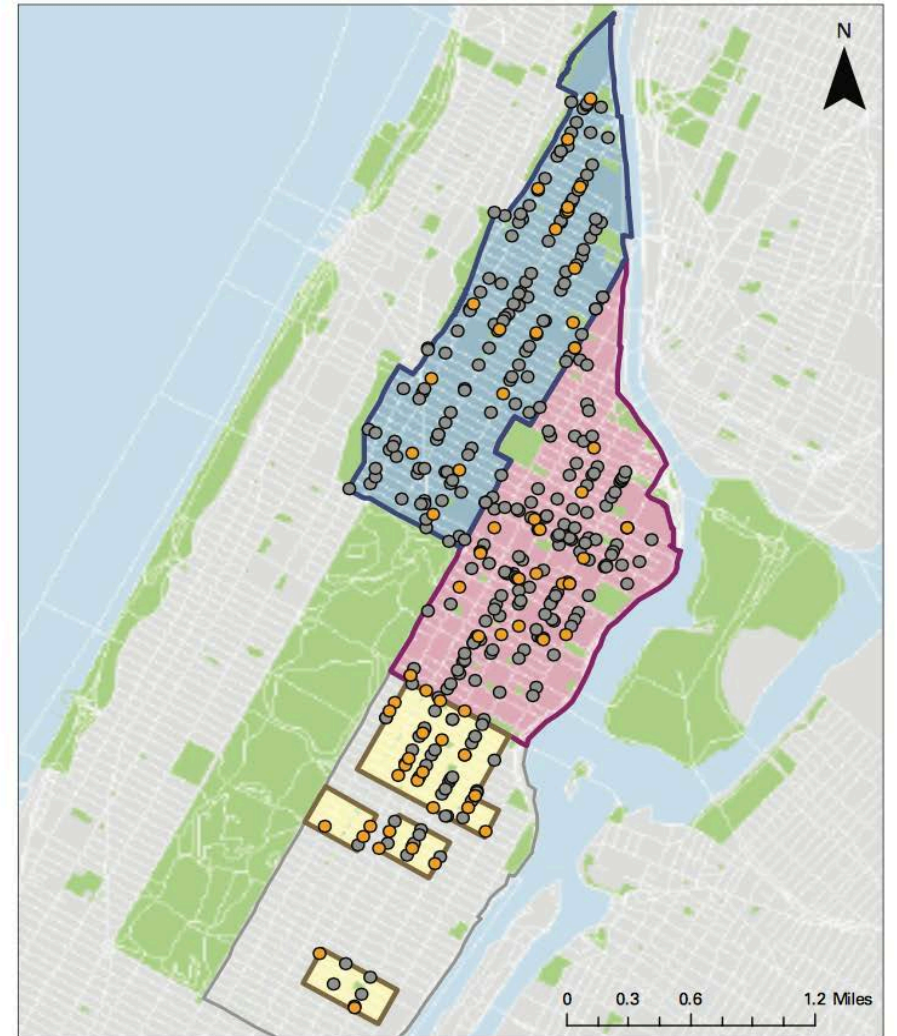
2. A Community-level problem

Community = geographic areas where students live and the people they share common interests with





Figure 1. Bodegas far outnumber supermarkets in East and Central Harlem.

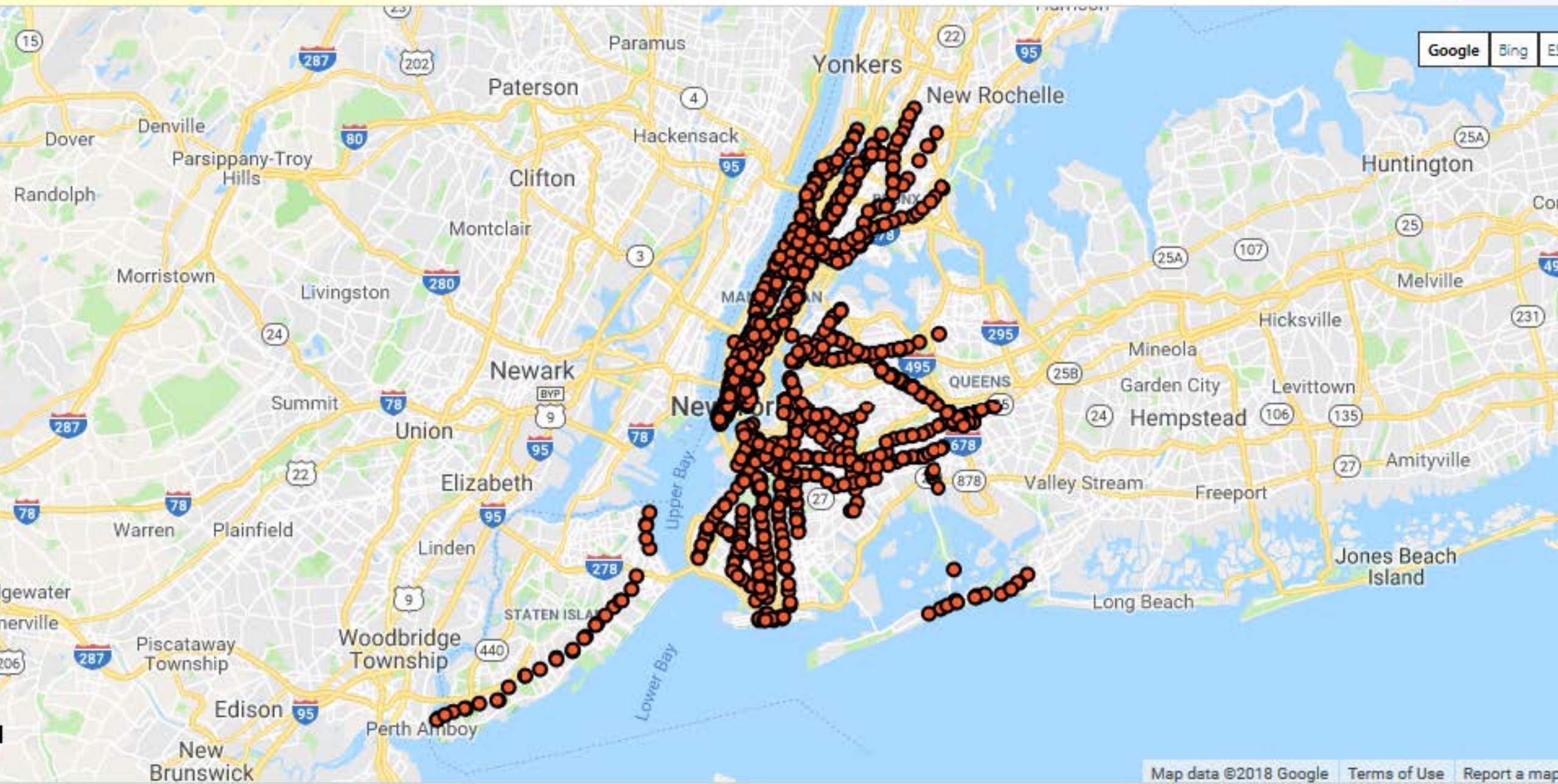


- Supermarkets/large grocers
- Bodegas/small grocers
- Central Harlem
- East Harlem
- Upper East Side Sample

3. Open-source data

NYC Open Data – data generated by NYC agencies and city organizations for public use





Data experts



Dara Mendeloff – Center for International Earth Science Information Network; GIS, water quality



Dan Bader – Center for Climate Systems Research; climate science, data communication



Margie Turrin – Lamont-Doherty Earth Observatory; environmental conservation, citizen science



NYC
Mayor's Office of
Recovery and Resiliency

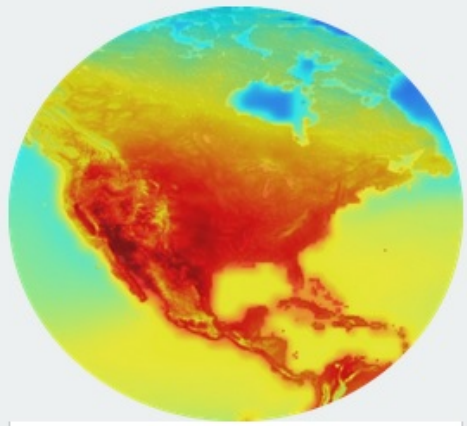
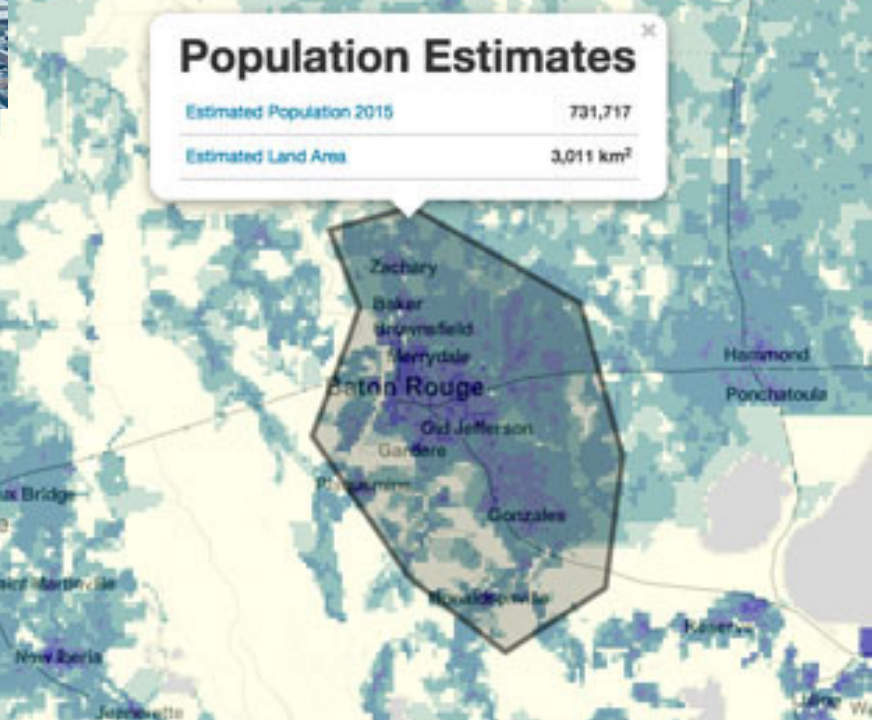
#ONENYC

April 2018
Version 2.0

CLIMATE RESILIENCY DESIGN GUIDELINES

An aerial photograph of New York City, showing the dense urban landscape, the Hudson River, and the East River with bridges.

Population Estimator (GPVv4)



Climate Science



Engineering and Urban
Design



Social Dimensions of
Adaptation

4. Data Skills

- Role of data in research
- Collection, analysis, and communication
 - Data in decision-making



5. Industry professionals and community groups



Gowanus Canal

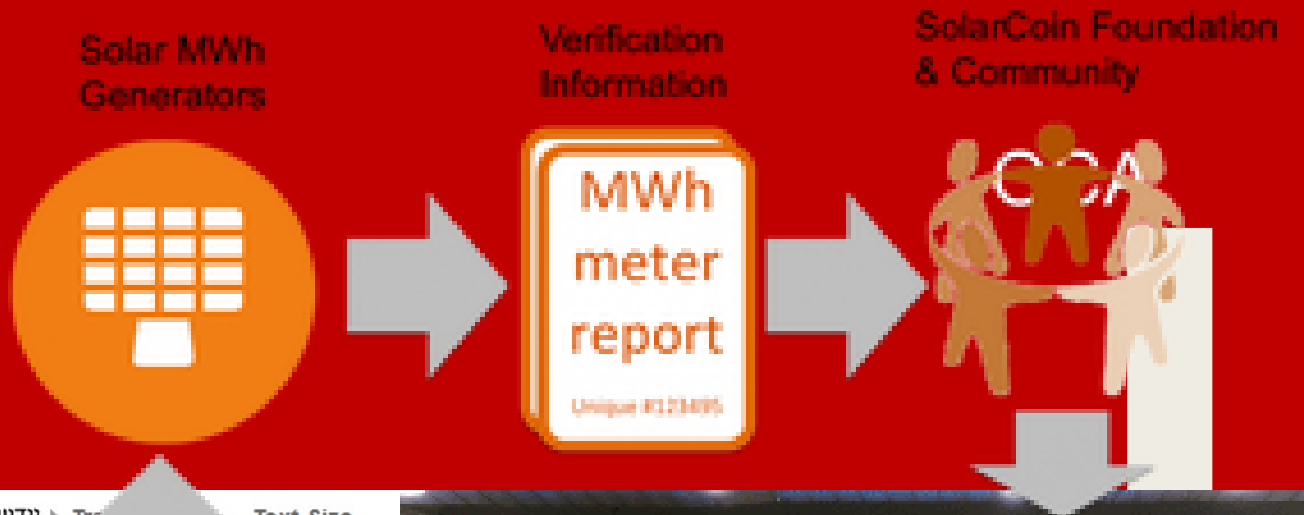


CONSERVANCY

NYC Mayor's Office of Recovery & Resiliency

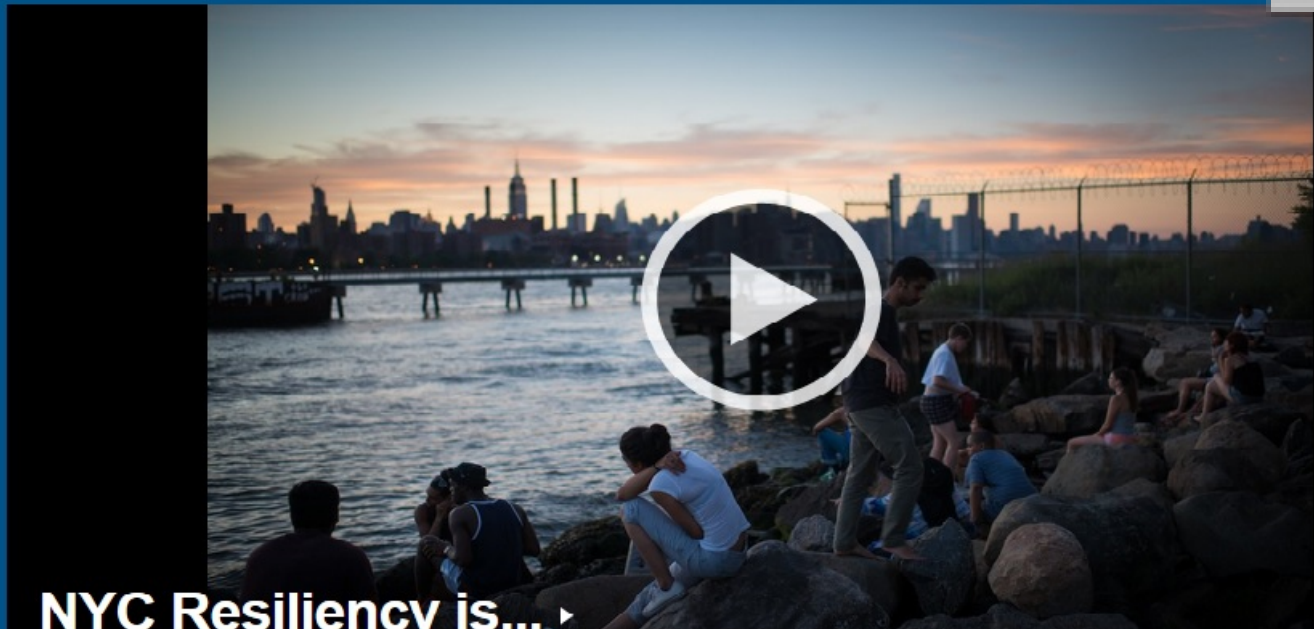
- Home
- About
- Challenges
- 8 Million Stories
- Projects
- OneNYC
- News

Energy generation enables circulating SolarCoins



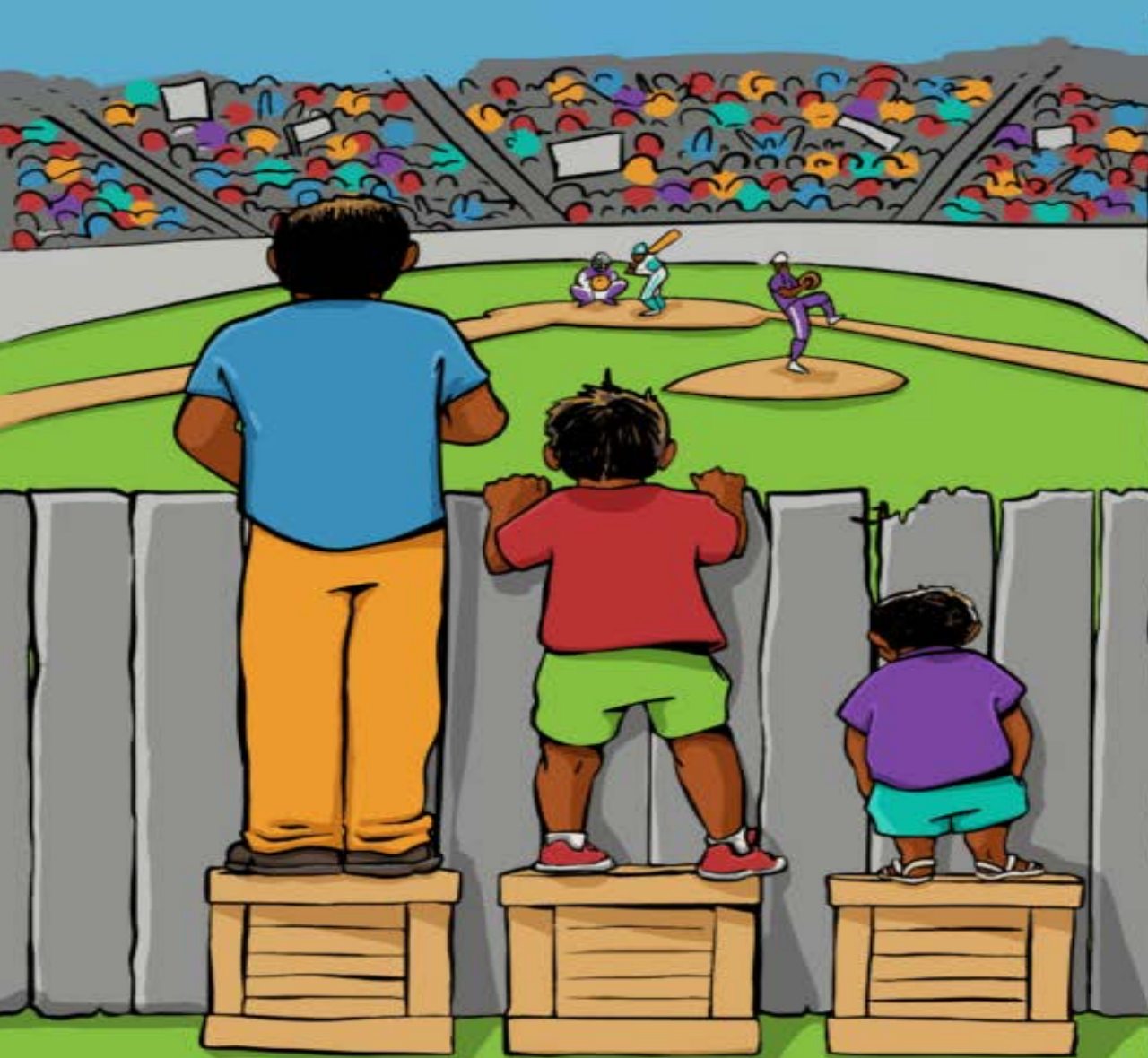
Text-Size

Generator receives SLR grant from Foundation



NYC Resiliency is... ▶





EQUALITY






EQUITY

ITEST Map








4 views

All changes saved in Drive

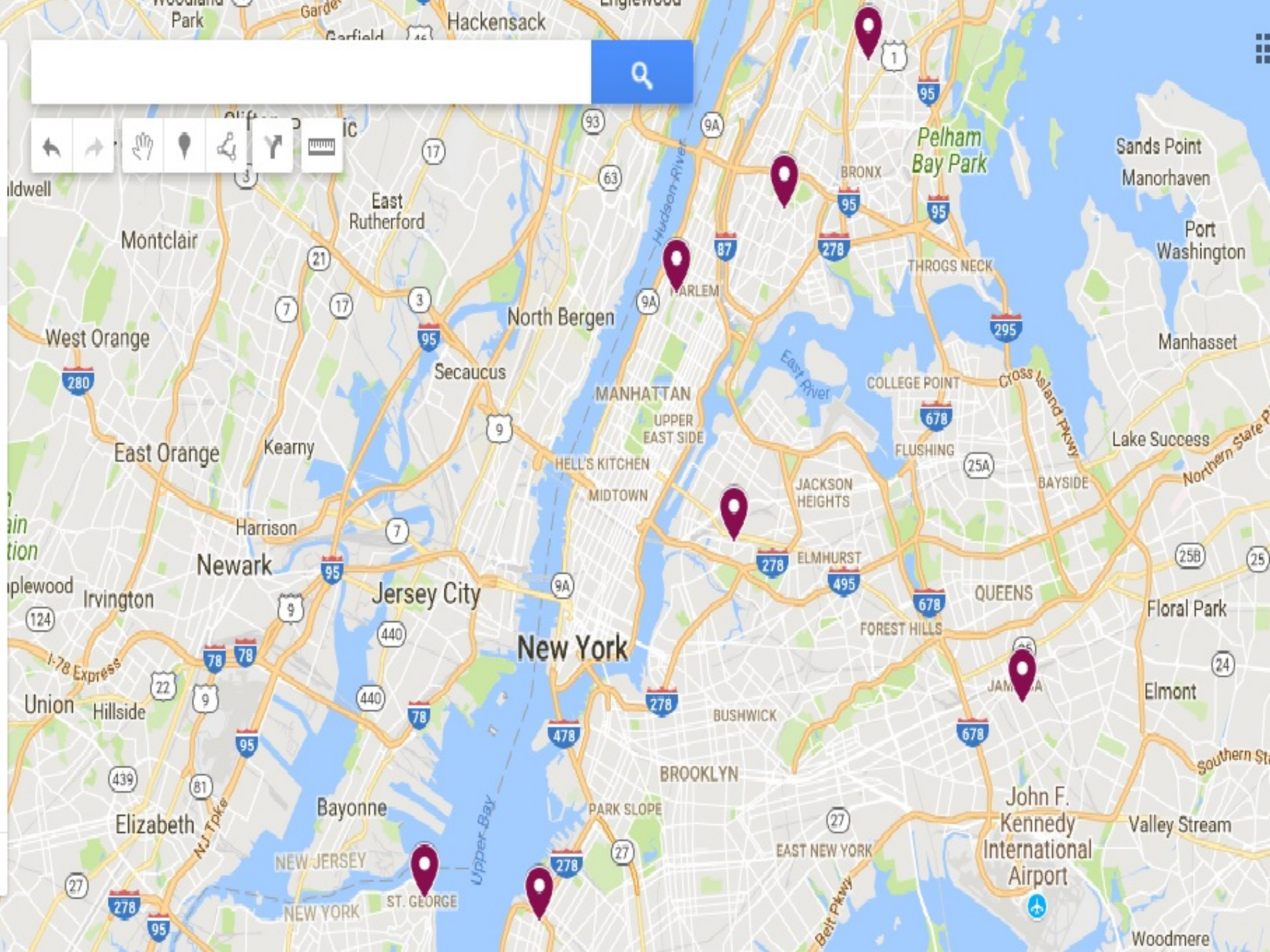
 Add layer  Share  Preview

Untitled layer

 Individual styles

-  Evander Childs Educational ...
-  Columbia Secondary School
-  William E Grady CTE High Sc...
-  Queens Vocational and Tech...
-  Bronx Center for Science an...
-  350 67th St
-  York Early College Academy
-  Mckee High School

Base map

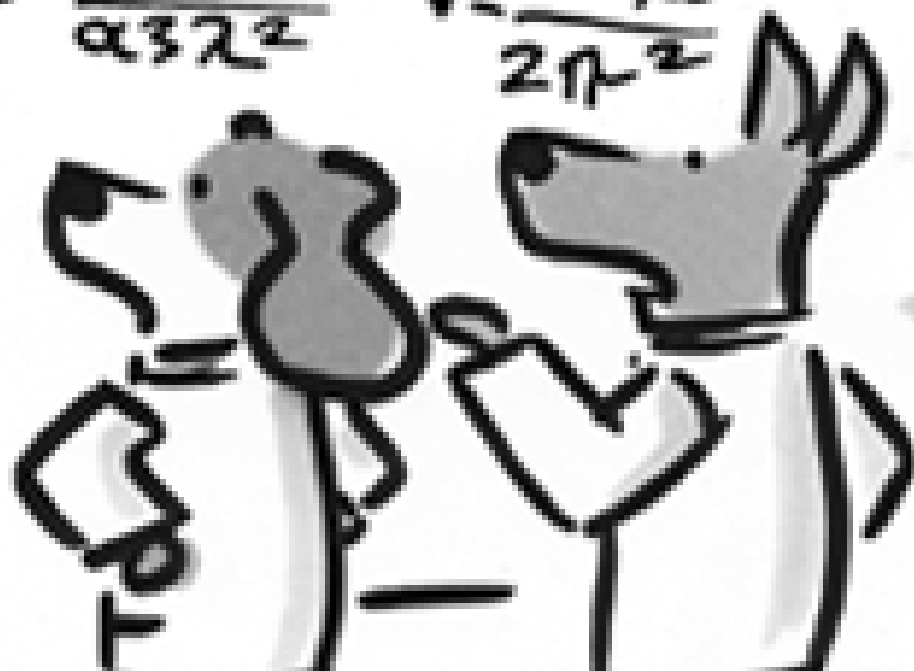


Relevant Summit Goals

- How youth develop their work identities
- Why we should be concerned about making sure that there is work for everyone

$$E = \left[\frac{hc}{2\lambda} \right]_z + \left[2 \left(\frac{\epsilon_0 E^2}{4} \right)_y \cos^2(\omega t) + \left(\frac{B^2}{2\mu_0} \right)_y \sin^2(\omega t) \right]_y$$

$$E = \frac{\hbar h \nu}{\epsilon_0 c \lambda^2} \quad B = \frac{\mu_0 \hbar \nu c}{\alpha \lambda^2} \quad \nu = \frac{0.523}{2\pi^2}$$



THANK YOU!

cassie@Ideo.columbia.edu
@Edxucation



Flash Talk Table Conversations

- What is something new you learned?
- What do you want to learn more about?
- What connections do you see in your own work?

Flash Talk Round 3:

- Data Science through Digital Storytelling
 - Seth Marceau, Youth Radio
- Chief Science Officers: Empowering Youth to Make a Global Impact in STEM
 - Jeremy Babendure, Institute for Learning Innovation & Chief Science Officer Brandon



Data Science *Through* Storytelling

Data to Awesome - Youth Radio



MUSIC

GRAPHIC DESIGN

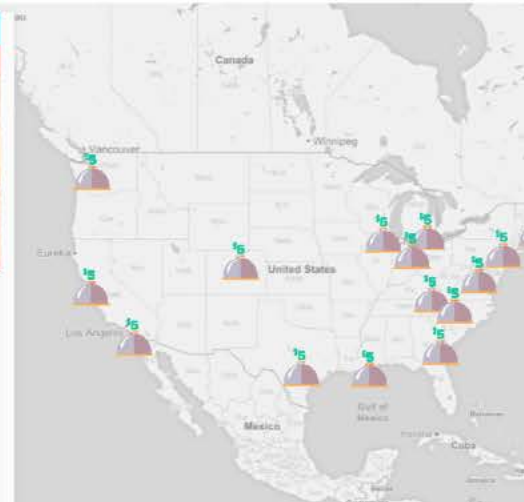
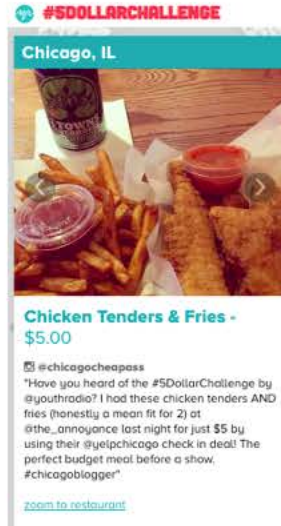
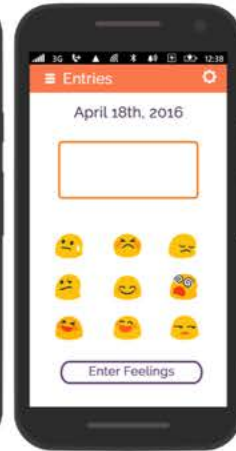
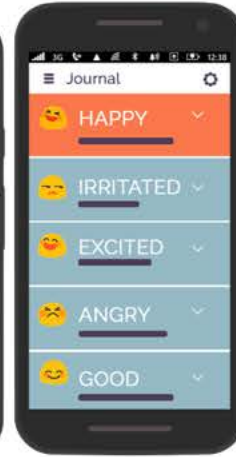
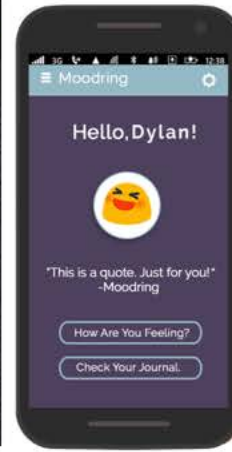
SOCIAL MEDIA

CODING

VIDEO



DROUGHT
GENTRIFICATION
VOTING
MENTAL HEALTH
FOOD EQUITY
JUVENILE JUSTICE
POLICE BRUTALITY



<head>

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<link rel="shortcut icon" href="/favicon.ico" type="image/x-icon">

<link rel="icon" href="/favicon.ico" type="image/x-icon">

<!--CSS-->

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<link rel="stylesheet" href="https://maxcdn.bootstrapcdn.com/font-awesome/4.7.0/css/font-awesome.min.css">

<link rel="stylesheet" href="/css/animate.css">

<link rel="stylesheet" href="css/theme.css">

</head>

<body>

<!-- banner -->

<div class="banner">

<nav class="nav">

<div class="nav-wrapper">

<div class="container">

</div>

Giant Steps

For Tenor Saxophone

John Coltrane

Up Tempo ♩ = 288



Start Solo



```
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4   <head>
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6     <link rel="stylesheet" href="personal-project.css">
7     <link href="https://fonts.googleapis.com/css?family=Press+Start+2P" rel="stylesheet">
8     <script src="https://code.createjs.com/soundjs-0.6.2.min.js"></script>
9     <script src="https://code.createjs.com/preloadjs-0.6.2.min.js"></script>
10
11     <meta name="viewport" content="width=device-width, initial-scale=1.0">
12   </head>
13   <body class="angled-gradient">
14     <div class="container-fluid text-light">
15       <!--Logo-->
16       <div class="row logo">
17         <div class="col-md-2 col-3">
18           
19         </div>
20         <div class="col-md-8 col-6"></div>
21         <div class="col-md-2 col-3">
22         </div>
23       </div>
24       <!--Title/Text-->
25       <div class="row text-center">
26         <div class="col-md-2 col-12"></div>
27         <div class="col-md-8 col-12">
28           <h1>How To Make A Clay Xavier Beat</h1><br/>
29           <p>Clay Xavier is a DJ, Music Producer, and Graphic Designer based out of Oakland, CA. His first
beat tape, "September", was released this year as an experiment to find his sound. This website was created to let you
break down a song he created using the sounds from the song. Enjoy!</p>
30           <br>
31           <br>
32           <div class="bg-dark p-2">
33             <iframe width="100%" height="20" scrolling="no" frameborder="no" src="https://w.soundcloud.com/p
url=https%3A//api.soundcloud.com/tracks/343501891&amp;color=%23ff5500&amp;inverse=true&amp;auto_play=false&amp;show
ue"></iframe> </div>
34           <br><br>
35           <br>
36         </div>
37       </div>
38       <div class="col-md-2 col-12"></div>
39     </div>
40     <!--Buttons-->
41     <div class="row music text-center">
42       <div class="col-md-2 col-12"></div>
43       <div class="col-md-8 col-12">
44         <h4> Play with these sounds! You can activate the sounds by pressing the corresponding number
```

the keyboard! </h4>



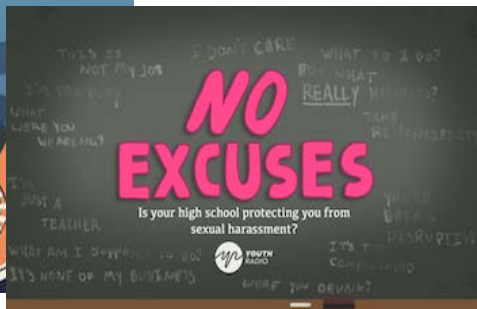
- Question - Prompt

- options / choices

- interaction
to advance
how do you advance

outcomes/end are different
try + explanations





Youth Driven

Data Powered

Impactful Stories







2018 Youth Media California Statewide Conference





MAP THE MOVEMENT #NEVERAGAIN

A student-led movement demands student-
led coverage.

Powered by Youth Radio

Enter



MAP THE MOVEMENT #NEVERAGAIN

Share Tweet

#MARCHFOROURLIVES

NATIONAL SCHOOL WALKOUTS

SCHOOLS PREPARE

THE MOVEMENT SPREADS

OUTRAGE TO ACTION

TRAGIC BEGINNING

National School Walkouts 3/14

Despite freezing cold temperatures, rain, and -- in some cases -- threats of disciplinary action, students across the country walk out of class to demand tighter gun controls.

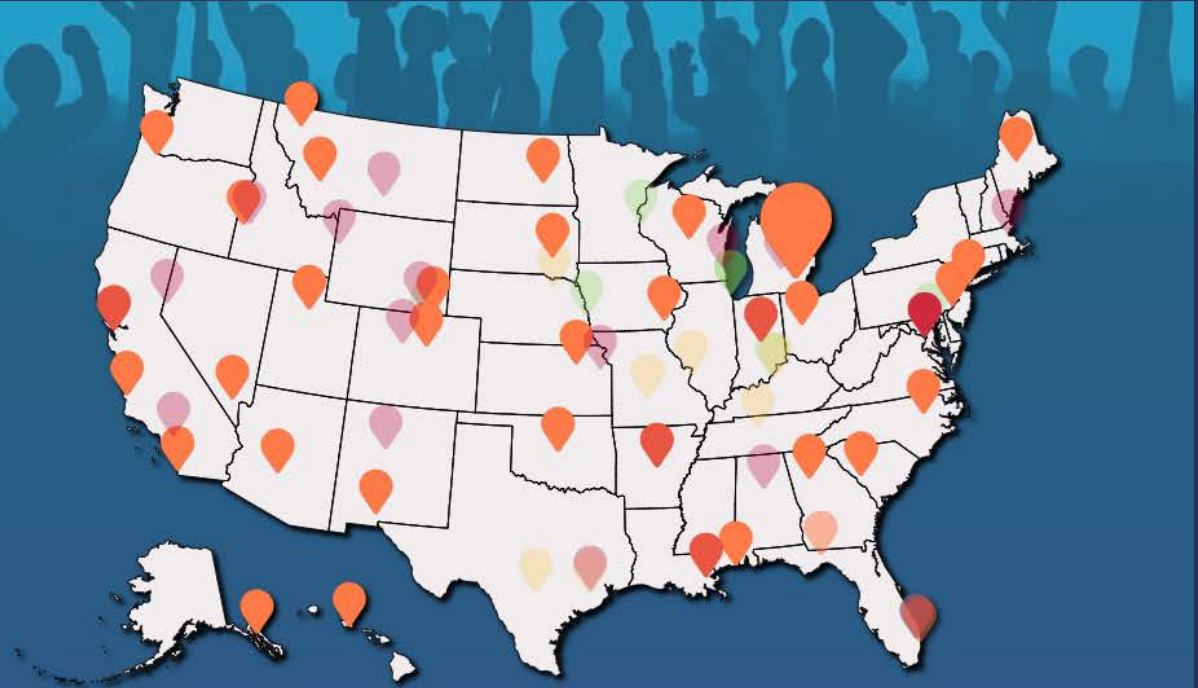
Ann Arbor MI



youthradio @youthradio



In 21 degree weather, hundreds of students walked out at Huron High School in #AnnArbor. The 17-minute walkout included speeches, slam poetry, and a moment of silence for the Parkland shooting



Want More Coverage of the Movement? Click Here

Subscribe to Youth Radio

Subscribe

What Data Do We Need?



LOCATION

(lat, long)



**SOCIAL MEDIA
EMBED**



IMAGE



**DATE &
TIME**

Post

< Posts Search

+ New Post

2B - You Guys Are, Like...The Adults

Slug: 2b-you-guys-are-like-the-adults

Post Basic Info

Post Description

B I H1 H2 H3 H4 [Media Icons] [Code Icon] Preview

Powerful plea from a student who survived the Parkland shooting, David Hogg: "Please! We are children. You guys are, like...the adults. Take action, work together, come over your politics, and get something done."

Post event date

2018-02-15 6:29:00 am Now

(HH:MM:SS am/pm)

Location

PO Box / Shop PO Box / Shop

Building Name Building Name

Street Address Street Address

Street Address 2 Street Address 2

Suburb / State Parkland FL

Postcode / Country Post Code United States

Lat / Lng 26.3107774 -80.25322489999999



How do we choose & organize the data?

Category Chapter 2

Contents

- Chapter Content
- Image
- Instagram
- Twitter

Twitter

Twitter URL https://twitter.com/VeraMBergen/status/964144532404297729

Twitter HTML Embed <blockquote class="twitter-tweet" data-lang="en"><p lang="en" dir="ltr">Powerful plea from a student who

- Audio
- Video

Review

- Approved Post ?

Save reset changes

IMPACT



Josh Stearns
@jostearns

Follow

If you are following the marches across the country this weekend there may be no better tool than this map from @youthradio which features student-led coverage around the U.S. #MarchForOurLives #NeverAgain yri.youthradio.org/neveragain/



12:11 PM - 23 Mar 2018

34 Retweets 34 Likes



1 34 34



ACLU of Northern CA @ACLU_NorCal · Mar 23

Follow along here for live, student-led coverage of tomorrow's #MarchForOurLives event. #NeverAgain yri.youthradio.org/neveragain/



youthradio
@youthradio

Follow

You want to see this roundup of #MarchForOurLives coverage from around the nation by *student* reporters on the ground --->



All Around The Country, Young People March For Our Lives

On Saturday, activists from across the U.S. are gathering with one message: #Enough. We'll keep you updated on marches in DC and around the country. youthradio.org

2:47 PM - 24 Mar 2018

67 Retweets 121 Likes



Steve Fainaru @SteveFainaru · Mar 22

In advance of @AMarch4OurLives, here's most complete accounting of historic movement, by @youthradio yri.youthradio.org/neveragain/

1 3



Educator Innovator @innovates_ed · Mar 24

A student-led movement demands student-led coverage: check out @youthradio's Map the Movement: #NeverAgain project, documenting the nation-wide student movement against gun violence: bit.ly/2pzRoTK

5 7



Nancy DeVille
@devillenevs

Follow

Young people all over the country are calling for #guncontrol. Thanks to the @YouthRadio team of young coders, you can now map the movement. #NeverAgain #MarchForOurLives #MFOLDC #MFOL

Map the Movement! #NeverAgain | Youth Radio

A student-led movement demands student-led coverage. Map



TRAINING FOR COLLEGE & CAREER



Peer Teaching

Collegial Pedagogy

● Projects Reach Real Audiences

How often do students have a voice...



...in making *STEM*
connections in
THEIR communities

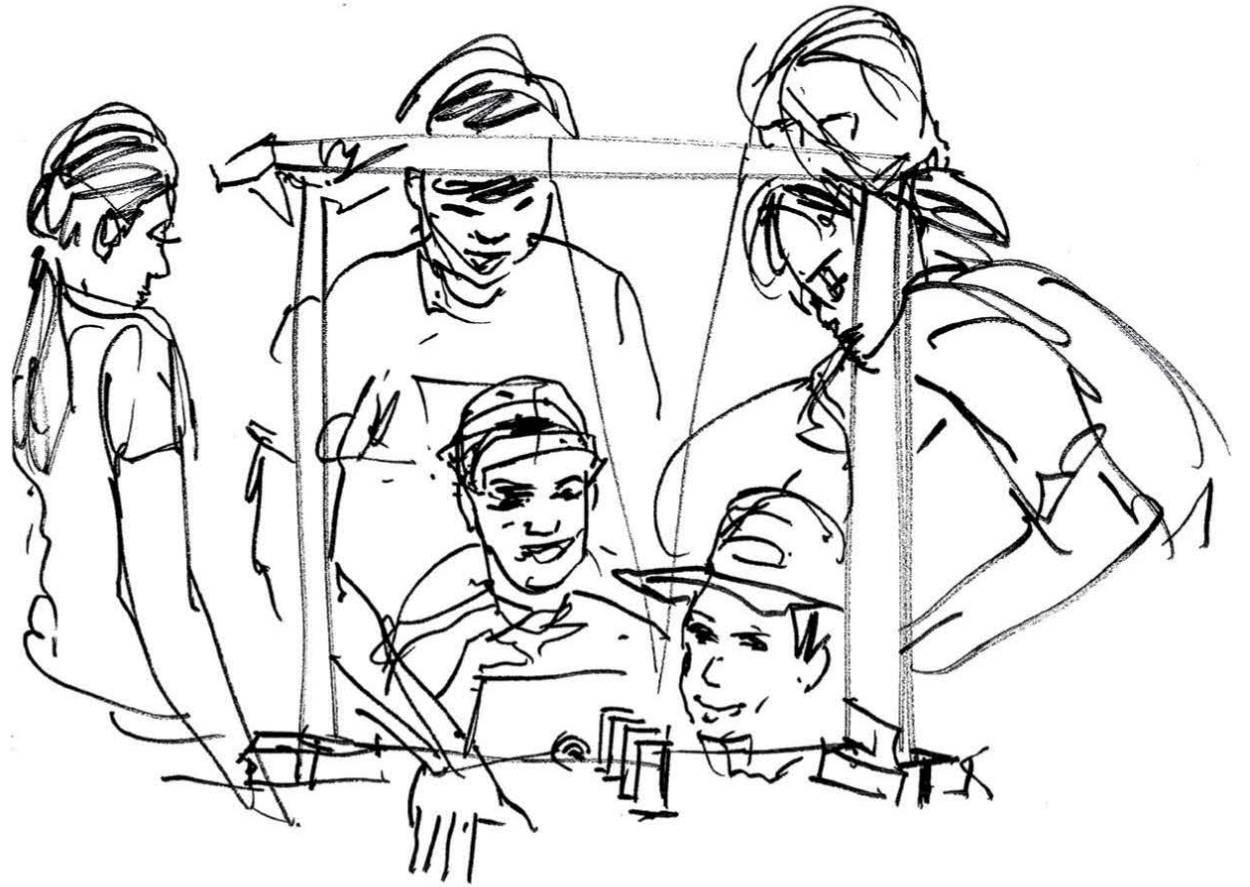
**How often do
students have
a voice...**

*...in advocating
for STEM in
THEIR schools*

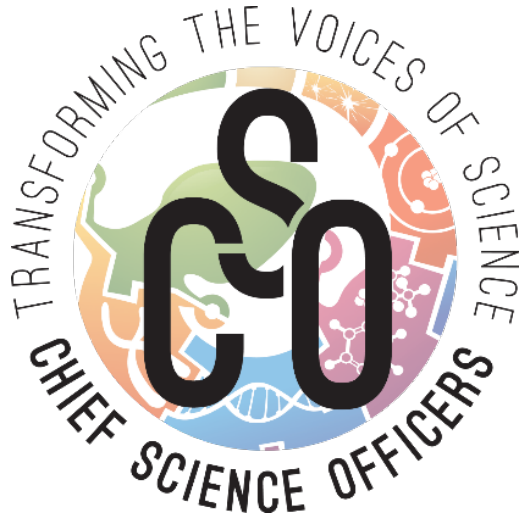


How often do students have a voice...

*...in planning
the jobs of
THEIR future*



Introducing the World's First Chief Science Officers (CSOs)!



Chief Science Officers: Who are we?



"I want to have people be excited and have fun when working in science"

Brandon

CSO, Alhambra High School



"I want to spread the passion of STEM and help grow the leaders of tomorrow"

Shalae

CSO, Connolly Middle School



"I want to peak students' interests in STEM related activities and help make them more available to all students."

Mackenzie

CSO, John Glenn High School



"I want to spread STEM awareness to my peers and bring their ideas to the community"

Anthony

CSO, John Glenn High School



"I want to share that the world around us is full of science and technology"

Sebastian

CSO, Metro Tech High School



"I want to help advocate for those who don't have a voice"

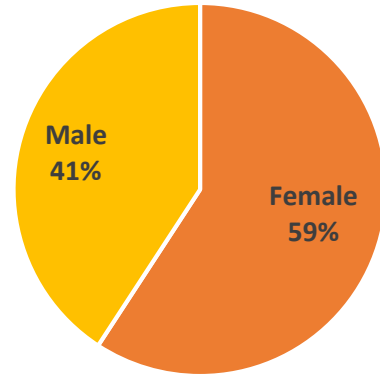
Mayra

CSO, Central High School

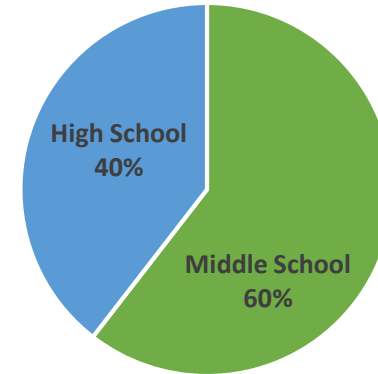
A Diverse Representation Across Arizona



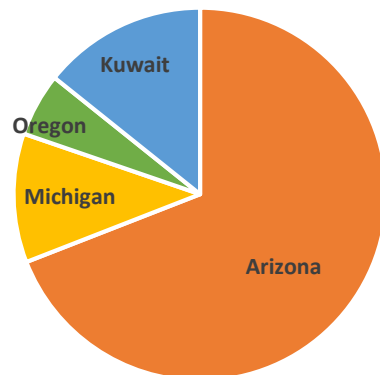
CSOs by Gender



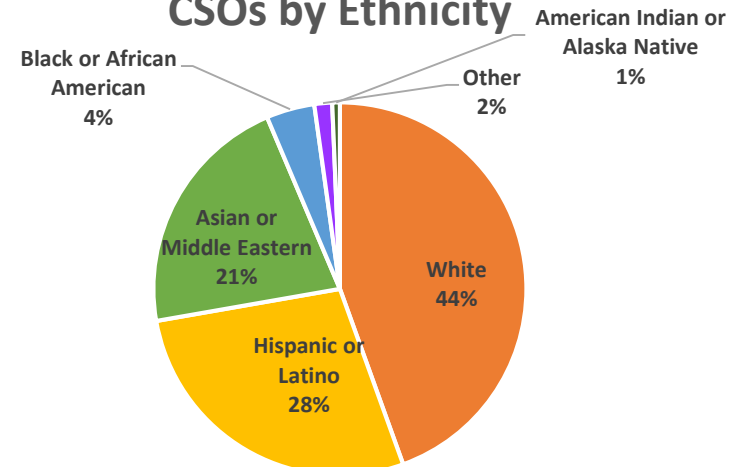
CSOs by Grade Level



CSOs by Region



CSOs by Ethnicity



What are our goals?



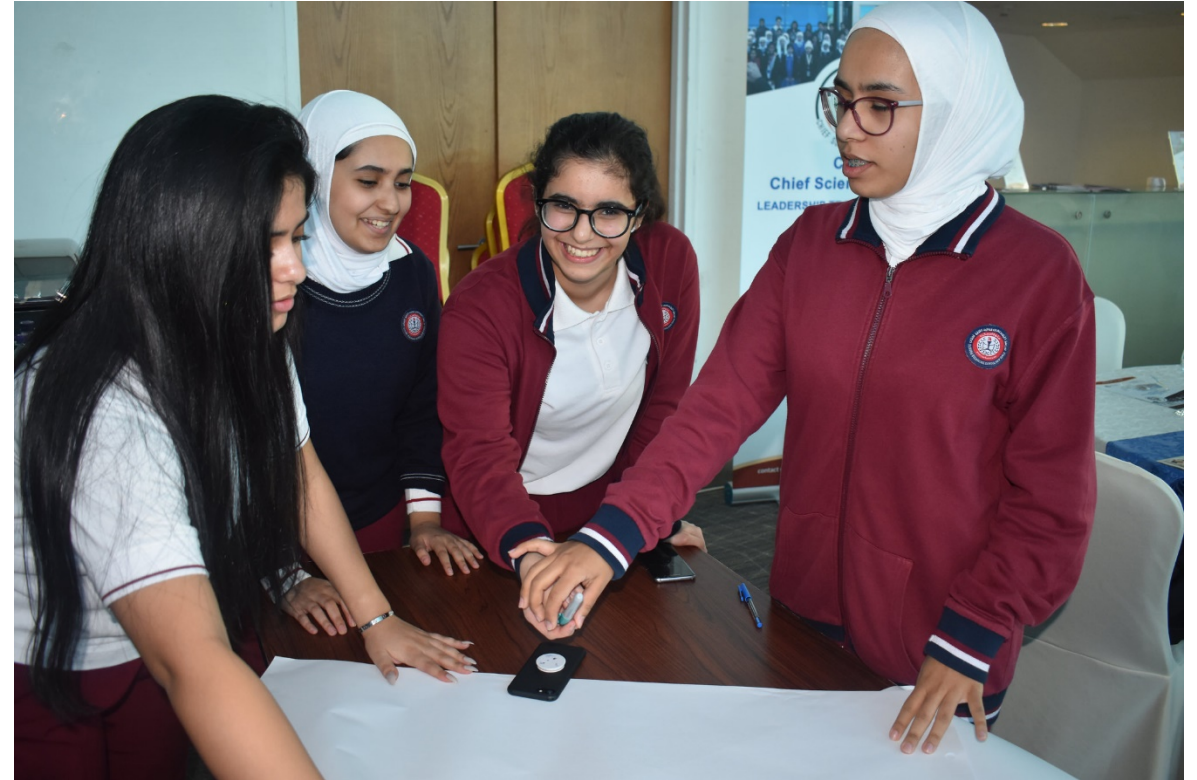
1. Cultivate a pipeline of **diverse STEM leaders**



What are our goals?



2. Increase **communication and collaboration** among CSOs.



What are our goals?



3. Enrich **school STEM culture** and career awareness.



What are our goals?



4. Increase **student voice** in STEM conversations in the community.



What type of training do CSOs get?



Teamwork



Strategic Planning



Networking

What type of training do CSOs get?



Public relations



Camera



Writing

What type of training do CSOs get?



STEM presentations



Inspirational activities



Bonding time

In School



CSO Brandon and CSO America at the check-in table for their event “STEAM: Passion with a Purpose.” The event included student STEM projects, hands-on activities, performances by school dance teams and guitar classes, and a STEM-themed poetry slam.

In the Community



CSO Brandon shows young event attendees a fun STEM demonstration at Luke Airforce Base's "Luke Days: STEAM City"

As a collective cabinet

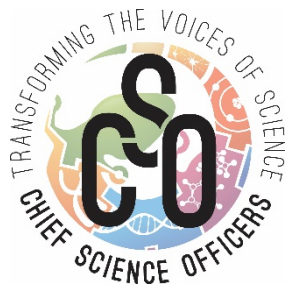


CSO Brandon participates in “speed pitches” with fellow Chief Science Officers from his district

Internationally



International CSO Summit – Oct 7 - 12



- Unify the growing **global cabinet** of Chief Science Officers
- Increase **awareness** of CSOs with **national leadership**
- Expand **influence of CSOs** and student voice with national decision makers
- Build **synergies** with **STEM Ecosystems**



2017/18 numbers



- 500 CSOs
- 300+ SciTech Jedi Industry Mentors
- 70+ community events
- 170+ school based events
- 40+ News and media stories
- 5,000+ students directly impacted by CSOs
- 50,000+ students represented by CSOs



** Anticipate 700, 1000 and 1400 CSOs for the 2018/19, 2019/20 and 2020/21 seasons.*

Join the International Movement!



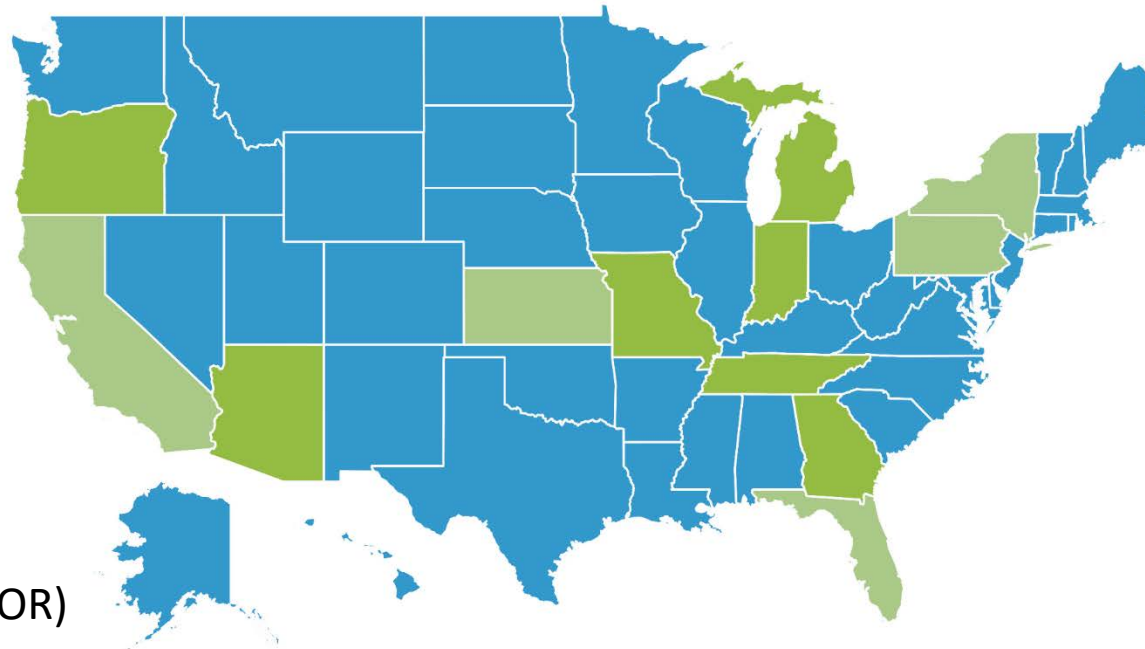
2017/18 season

- Southern Oregon STEM Hub
- Great Lakes Bay Region (MI)
- Midwest (TN, MO, IL, IN)
- Kuwait

2018/19 season

- NE Florida
- Tampa Bay (FL)
- Atlanta (GA)
- Kansas City (MO/KS)
- Missouri
- Buffalo (NY)
- Cochise, Verde Valley, Eastern (AZ)
- Go STEM, Frontier, Columbia Gorge (OR)
- Sonora (Mexico)

UNITED STATES



MEXICO



KUWAIT



Contact: jbabendure@aztechcouncil.org

Flash Talk Table Conversations

- What is something new you learned?
- What do you want to learn more about?
- What connections do you see in your own work?