

Dr. Chris Meyer,

Director of Education, Coeur d'Alene Tribe,
Project PI

Dr. Laura Laumatia, Coeur d'Alene Tribe, Co-PI

Dr. Dale Chess, Coeur d'Alene Tribe, Co-PI

Dr. Julie Poynsenby,

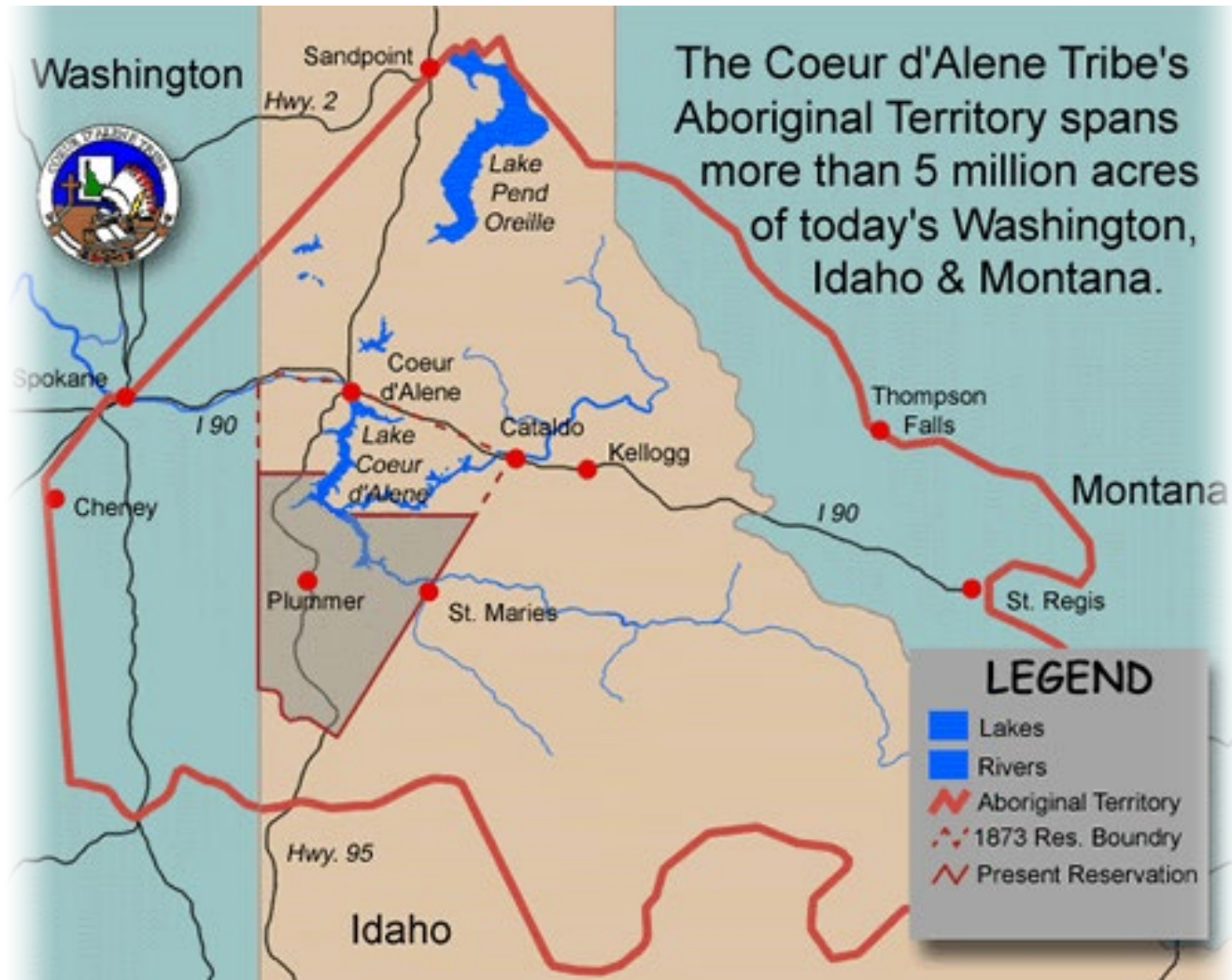
Grant Program Manager

*“Weaving the past,
present and future voices
of the schitsu’umsh”*

**Addressing historic and
systemic racial inequities:
Coeur d’Alene land-based
STEM education.**



Photo: Hangman Creek, J U Poynsenby



Map showing the original allotments on the Coeur d'Alene reservation.

The Dawes Act and the Homestead Act caused further loss of land for the Tribe.

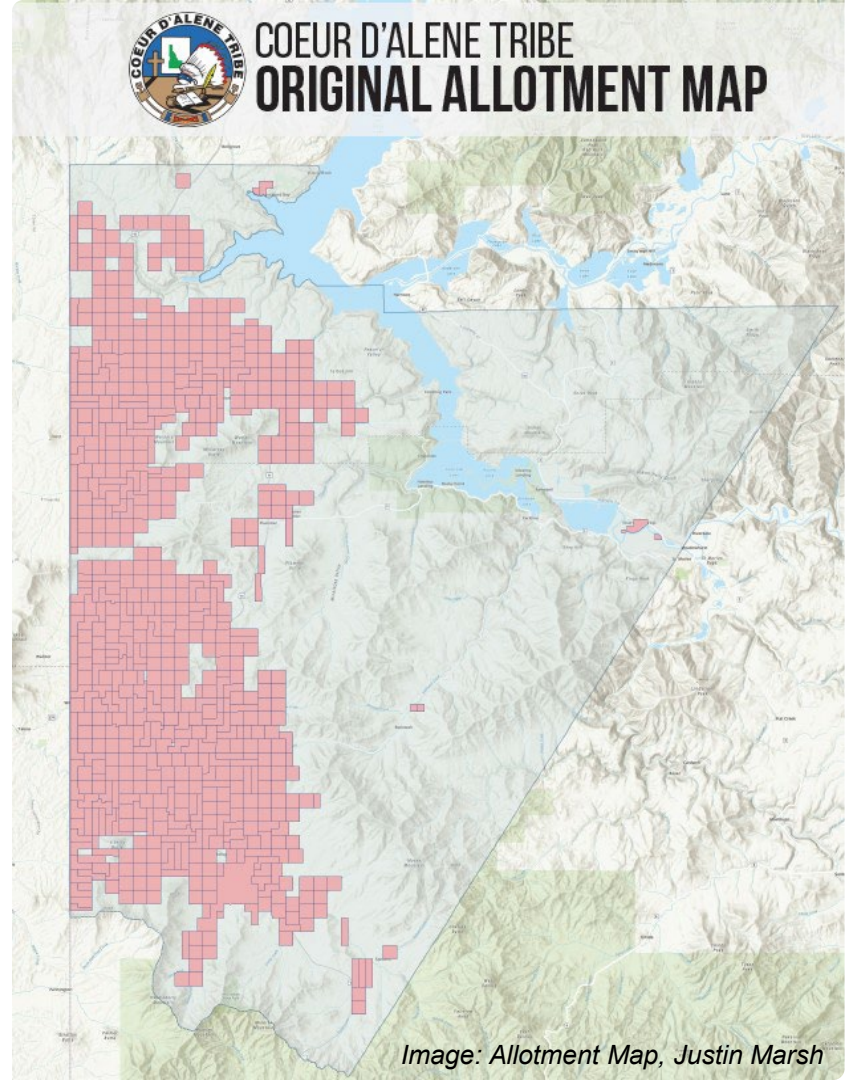
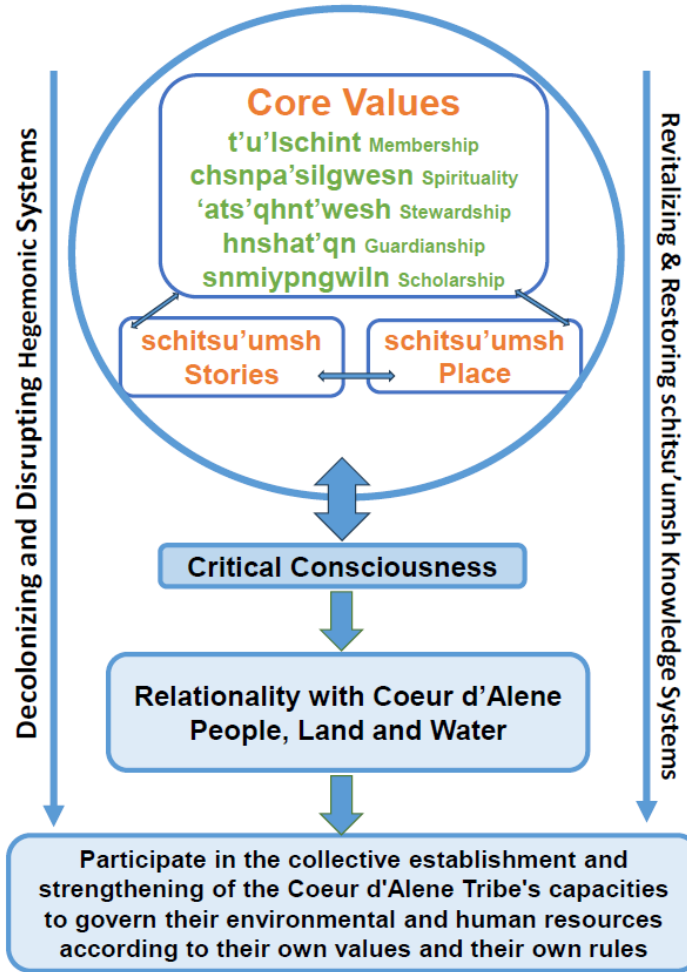


Image: Allotment Map, Justin Marsh

Mapping schitsu'umsh Identity



A wide-angle landscape photograph of Coeur d'Alene Lake. The foreground shows a grassy shoreline with some water lilies. The middle ground features a large body of water with patches of green lily pads. In the background, there are rolling hills covered in dense evergreen forests under a bright blue sky with scattered white clouds. A white rectangular box is centered horizontally across the middle of the image, containing the text 'Summer Youth Internship Program' in a bold, dark green font.

Summer Youth Internship Program

Photo: Coeur d'Alene Lake, J. Egbert, student

Map showing the original allotments on the Coeur d'Alene reservation.

The Dawes Act and the Homestead Act caused further loss of land for the Tribe.

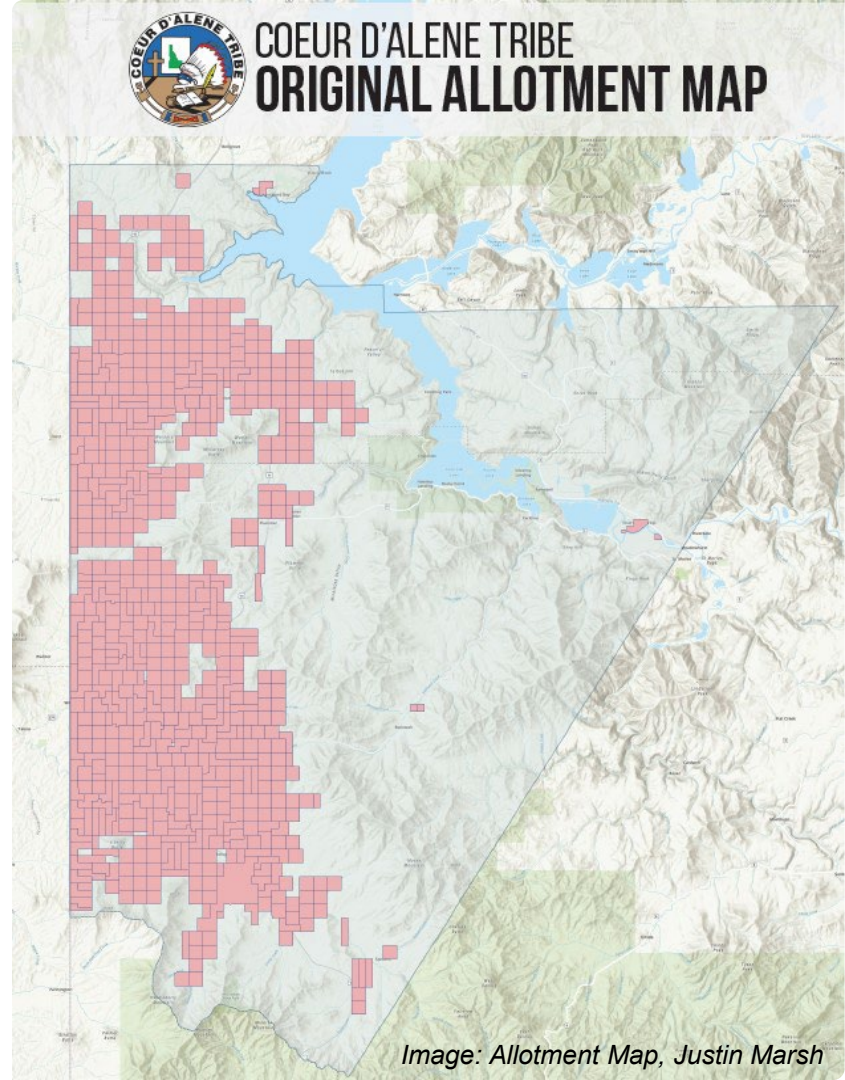


Image: Allotment Map, Justin Marsh

Week	Topic	Whole Group Activities
Week One	Pre-contact	Canoe Trip, Camas digging, Ancient Cedar Grove, DeSmet Discovery (two groups)
Week Two	Encroachment	Tour of battle grounds: Steptoe, Four Lakes, Spokane Plains, Horse Slaughter Camp (OIE attended & filmed)
Week Three	Allotment & Homesteading	Original allotment walk, Liberty Butte Additional for some groups: snorkeling St. Joe tributary, fishing, Canoe trip (two groups)
Week Four	Product Consolidation	Two podcasts, plant facts, photo gallery, storytelling, various art artifacts: pine needle baskets, beadwork, hide drums and bone necklaces

60 students completed the following internships: Art – **12**; Photography – **11**; Medicinal Plants – **12**; Storytelling – **13**; Voices to Hear – **12**

6 teachers from Tribal School, and **1** from Lakeside Middle School joined us as part of the **Cultivating Relationships Program** (University of Idaho)

1 teacher joined us from the **iKeep Program** (University of Idaho)

1 teacher from Lakeside Middle School was hired by us



Photo: DoE Staff



Photo: DoE Staff



Photo: DoE Staff



Photo: C Zurcher, student



Photo: DoE Staff



Photo: J Mahoney, student

Week One - Pre-Contact

“it made me feel connected with my ancestors
and connected with the nature and water” *JC*

“I thought about how our ancestors worked and
dugged on that exact mountain” *UGL*

“It was mesmerizing. I felt really
connected with my culture” *ESB*

“I thought about how our ancestry and how
stressful it must've been for them to dig camas.
Even during a war going on” *MW*



Photo: DoE Staff



Photo: C Zurcher, student



Photo: DoE Staff



Photo: S Matt, student



Photo: DoE Staff



Photo: C Zurcher, student

Week Two - Encroachment

“I'm sad, mad, and frustrated, and also feel worthless when we are so belittled but we are strong” *TB*

“I learned more things than I can learn from a book” *ESB*

“In our case I don't see this as a good thing. I think that when they say that they wont take any more land they should keep their word” *OM*

“It took the Americans 12-13 years to break their promises to the natives by stealing their land...Palouse Prairie is one of the most endangered ecosystems” *ESB*

“Speaking about Manifest Destiny made me think of a different perspective of how I was taught in history” *MW*



Photo: DoE Staff



Photo: CR Teacher



Photo: DoE Staff



Photo: CR Teacher



Photo: DoE Staff



Photo: CR Teacher

Week Three - Allotment

“I thought about the traveling our tribe use to move from land to land walking. Looking for a home the amount of change that happened in our community and how little things impacted us” *UGL*

“As I walked through the wheat field it helped me realize just how different everything was...having to come that far to get to a well and even farther to get to town made me appreciate my ancestors and my privileges” *DGL*

“I think it is crazy how much the towns can grow in a couple hundred years. And it is sad how much our land has shrunk. I think it is messed up that we only got 5% of the payment of our land. Most perennial grass was gone by 1900” *RO*

Reflections



My puzzle piece reflects some of the things I learned in the program, and how these things affected the land and water. I drew the canoes because that was really fun, and the “our history” I drew like a sun, shining down on us.

C.A.

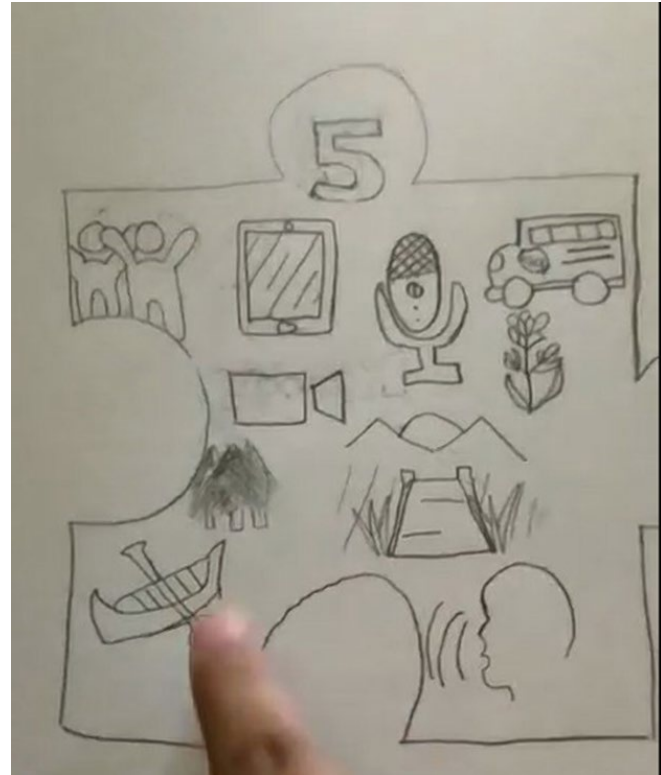


The dark blue represents water like a creek or a lake, and the green represents nature or grass and trees and the light blue is for the sky, and the pink and purple are for flowers and I chose these colors because of the things I saw on the trips and during this program. M.S.

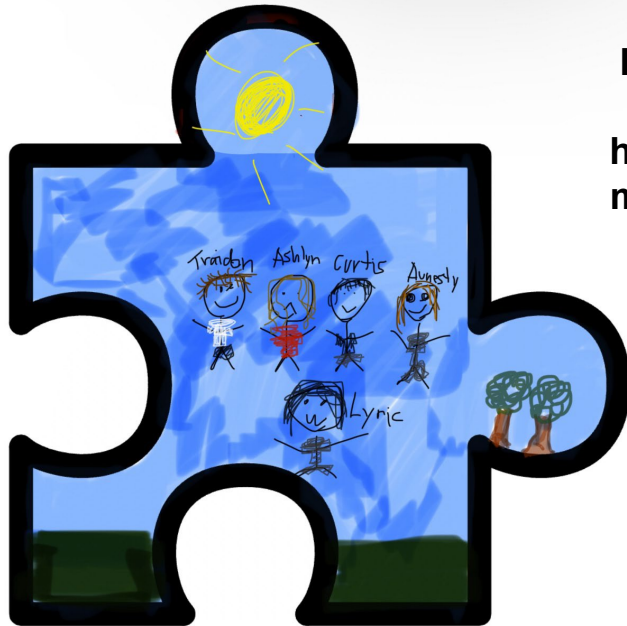


I really enjoyed the canoe trip. I learned about how the land and the water was damaged by farming and settlers taking the tribe's land. The purple shows the water that has been polluted. D.G.

Exciting and interesting! My puzzle piece represents all of the things we did in the summer, and how the podcast we make in Voices to Hear will help to tell people our story. A.W.



My puzzle piece represents the friendships my sister and I made with Traidon, Curt, and Ashlyn. We had fun learning on the land and being together. L.W.



I really enjoyed the trips and learning about the Tribe's history. The land experiences made me appreciate the land, water and the trees. O.M.





The sad face represents my sadness for our ancestors on what they have been through. Proud to be American and native one represents that I think us gen z children need to be proud that we're native cause we're strong resilient human beings

The heart represents how i feel about us buying land back and me feeling whole again and just wholehearted. The land pictures stuck out to me because I really love our water and lakes and we have to take care of our land and people

The thumbs up is being proud of yourself for how far I've made it and my peers have made it. The Tribe sign is just to remember our tribe and I will always remember that symbol

All four pieces are as if I'm connecting to people through those 4 core values these 4 stick out the most to me. T.B.



Thank You

chris.meyer@cdatribe-nsn.gov

julie.poynsenby@cdatribe-nsn.gov

Our Website

<https://www.cdatribe-nsn.gov/education>



*Photo: Andrew Yu'mes, survivor of 1858 Steptoe Battle.
and his wives, Coeur d'Alene Tribal Archives.*